



Program Classical Association of Canada Annual Meeting

Société canadienne des études classiques
Congrès annuel

Saint Mary's University | May 10-12, 2023

923 Robie St. | Halifax, NS B3H 3C3



MOUSEION

Journal of the Classical Association of Canada
Revue de la Société canadienne des études classiques

Land Acknowledgment

Saint Mary's University is in Mi'kma'ki, the ancestral and unceded territory of the Mi'kmaq.

Reconnaissance des Autochtones

Nous souhaitons reconnaître que nous nous retrouvons en Mi'kma'ki, le territoire ancestral non cédé du peuple mi'kmaw.

Statement on Harassment

The CAC and Saint Mary's University do not tolerate prejudice, inequity, harassment, or related unethical behavior, and aspires to an academic culture that fosters professional courtesy, respect, equity, tolerance, and inclusion for all of its members, and for all people working in our related disciplines.

In attending the annual meeting, participants recognize the right of all attendees to be free from harassment (including but not limited to sexual harassment) and agree to treat everyone with respect. This includes respect for different viewpoints. This statement is not meant to limit inquiry or debate, but to promote rigorous and critical discussion that is collegial (free of personal harassment, prejudice, and aggression).

Members are reminded that they are bound by policies on conduct at their home institutions.

Déclaration sur le harcèlement

La SCEC, de même que l'Université Saint Mary's, ne tolèrent aucune forme de préjugé, d'iniquité, de harcèlement ou de comportement irrespectueux. Elle aspire à une culture universitaire qui encourage la courtoisie professionnelle, le respect, l'équité, la tolérance et l'inclusion pour tous ses membres et pour tous ceux et celles qui travaillent dans ses disciplines connexes.

Par leur présence à l'assemblée annuelle, les participant(e)s reconnaissent le droit de tous les autres membres présents de ne pas faire l'objet de harcèlement (y compris, mais sans s'y limiter, le harcèlement sexuel) et acceptent de les traiter avec respect. Ceci inclut le respect des divergences d'opinions. Cette déclaration n'a pas pour but de limiter les questions ou les débats, mais de promouvoir les discussions rigoureuses et critiques faites dans un esprit de collégialité (exemptes de toute forme de harcèlement, de préjugé et d'attaque personnelle).

Nous rappelons aux membres qu'ils sont déjà liés par des politiques de conduite dans leurs propres établissements.

Tuesday, May 9th, 2023
mardi le 9 mai 2023

2:00-5:00pm/
14h00-17h00

Registration
Loyola Conference Hall (L290)

Inscription
Loyola Conference Hall (L290)

1:00-2:00pm/
13h00-14h00

**Meeting of the editorial board of *Mouseion*/
Réunion du Comité de rédaction de *Mouseion***
McNally Main 201

4:00-6:00pm/
16h00-18h00

CAC Council Meeting/ Réunion du Conseil
McNally Main 201



Wednesday, May 10th, 2023
 mercredi le 10 mai 2023

8:00-9:00am/
 8h00-9h00

Coffee, tea, and breakfast snacks/ Petit déjeuner
 Loyola Conference Hall

Opening remarks/ Mots de bienvenue
 Dr. Judy Fletcher, president/présidente
 Loyola Conference Hall

8:00am-4:00pm/
 8h00-16h00

Registration
 Loyola Conference Hall (L290)

Inscription
 Loyola Conference Hall (L290)

11:00am-2:00pm/
 11h00-14h00

 6:00-8:00pm/
 18h00-20h00

Book Display Open/ Heures d'ouverture du Salon du livre
 Loyola Conference Hall (L290)

8:30-10:00am/ 8h30-10h00 - SESSION/SÉANCE I

<p>1A Latin Literature I/ Littérature latine I</p> <p>Chair/ Président: Alison Keith Loyola 282</p>	<p>1B Greek Literature I/ Littérature grecque I</p> <p>Chair/ Président: Jessica Romney Sobey 265</p>	<p>1C Workshop: Bystander Intervention/ Atelier: Intervention des témoins</p> <p>Loyola 281</p>
<p>1. Heva Olfman, McMaster University, "Catullus' Ariadne: The Double Voice of a Lamenting Woman"</p> <p>2. Caitlin Hines, University of Cincinnati, "Words that Wound: The Programmatic of Emotional Abuse in Roman Elegy"</p> <p>3. Benjamin Porteous, Harvard University, "The Vexatious Valences of Idleness: vaco and vacuus in Ovid's Tristia and Epistulae ex Ponto"</p>	<p>1. Leanne Buttery, Macewan University, "Divine Emotions and Monstrous Conduct: Achilles in Iliad 19"</p> <p>2. Jeff Masse, University of Toronto, "On the Distributed Agency of Arrows in the Homeric Poems"</p>	<p>Organizers: Simone Mollard, McMaster University, Catherine Tracy, Bishop's University, and Christina Vester, University of Waterloo</p>

10:00-10:30am/
 10h00-10h30

Coffee Break/ Pause-Café
 Loyola Conference Hall (L290)

10:30am-12:30pm/ 10h30-12h30 - SESSION/SÉANCE II

<p>2A Roman Art and Archaeology/ L'art et l'archéologie romain Chair/ Président: Sonia Hewitt Loyola 282</p>	<p>2B Greek Literature II/ Littérature grecque II Chair/ Président: Aara Suksi Sobey 265</p>	<p>2C Panel: Philosophy's Xenia: Positive and Negative Interactions with the Outside World/ Panel: La philosophie de Xenia: interactions positives et négatives avec le monde extérieur Loyola 281</p>	<p>2D Reception/Réception Chair/ Président: Judith Fletcher Sobey 260</p>
<ol style="list-style-type: none"> 1. Victoria Austen, Carleton College, "A Garden Turned Inside-Out: On the Afterlife of the Mausoleum of Augustus" 2. Myles McCallum, Saint Mary's University, "Archaeological Investigation in the Velino Valley (Italy): The Villa di Tito and the Terme di Vespasiano" 3. Claudia Paparella, University of Toronto, "Speaking Objects, Artisans, and 'Romanization.' The Evolution and Social Context of Artisan Signatures in 7th/2nd-century Italy" 	<ol style="list-style-type: none"> 1. Tiphaine Lahuec, University of Toronto, "Odyssey 5 and 6: An Early Typology of Beings" 2. Jonathan Burgess, University of Toronto, "Humbaba, Polyphemus, Cacus, and Grendel as 'Monsters'" 3. Jordan Monaci, Université Laval, "La mobilité des artisans et des artisanes dans le monde homérique" 	<ol style="list-style-type: none"> 1. Steve Robinson, Brandon University, "Rival Knowledges Ancient and Modern" 2. Jonathan Lavery, Wilfrid Laurier University, "Species of Folly in Plato's Apology" 3. Douglas Al-Maini, St Francis Xavier University, "The Mathematical Conception of the Dunamis" 4. Roopen Majithia, Mount Allison University, "Pyrrho at the Crossroads: How Greek and Indian Views Might Have Shaped his Thinking" 	<ol style="list-style-type: none"> 1. Lisa Maurice, Bar-Ilan University, "Euripidean Echoes in <i>The Handmaid's Tale</i> (2017-22)" 2. Ian Storey, Trent University, "On (Not) Filming Mary Renault" 3. Natalie Swain, University of Winnipeg, "A Warning Against Imperialism: The Tevinter Imperium as Rome in <i>Dragon Age</i>" 4. Julianna Will, Acadia University, "Woman, Witch, Barbarian: Orientalizing Medea in the Nineteenth Century" 5. Melissa Funke, University of Winnipeg, "'Bad' Women Transplanted: Medea and Clytemnestra on Stage in Taiwan"

12:30-2:00pm/
12h30-14h00

Lunch/ Déjeuner

Women's Network Lunch and Meeting/ Déjeuner and Réunion des réseau des femmes
 Unilever Lounge, 4th floor Sobey Building/ Salon Unilever, Pavillon Sobey, 4e étage

2:00-3:30pm/ 14h00-15h30: SESSION/ SÉANCE III

<p>3A Greek Art and Archaeology/ L'art et l'archéologie grecque</p> <p>Chair/ Président: Sveva Savelli Loyola 282</p>	<p>3B Philosophy I/ La philosophie I</p> <p>Chair/ Président: Eli Diamond Sobey 265</p>	<p>3C Panel: A World That Needs Us: Current Debates about Medical Latin and Greek (Part 1)/ Panel: Un monde ayant besoin de nous: débats actuels autour du latin et du grec médicaux (Partie I)</p> <p>Chair/ Président: Claude Eilers Loyola 281</p>	<p>3D Panel: Ancient Myth and Poetry/ Panel: Mythe ancien et poésie</p> <p>Sobey 260</p>
<ol style="list-style-type: none"> 1. Lucile Chabrier, Université Laval-Université Rennes 2, "Le stockage dans les palais chypriotes d'époque classique : résultats préliminaires au palais d'Amathonte" 2. Rodney Fitzsimons, Trent University, Matthew Buell, Jane Francis, Concordia University, and R.A.K. Smith, Brock University, "Canadians at Aghios Nikolaos Again: Report of the Khavania Archaeological Project, 2022" 3. Warren Huard, University of Winnipeg, "Herakles, Dionysos, and the Mysteries in Black-Figure Pottery" 	<ol style="list-style-type: none"> 1. Duncan MacLean, St. Mary's University Calgary, "Aristotle and Ecological Goods" 2. Kat Furtado, University of Toronto, "Heraclitus on Harmonising Difference through Discourse" 3. Joseph Gerbasi, University of Toronto, "Plato, Ideology, and Historiography" 	<ol style="list-style-type: none"> 1. Amanda Hardman, University of Waterloo, "Shame on Me, Shame on You: The Debate about Pudendum and Gendered Terms in Anatomical Language" 2. Stephen Russell, McMaster University, "Writing Some Wrongs: The Need for Precise English in Bringing the Terminologia Anatomica to a World That Doesn't Read Latin" 3. Lewis Stiles, University of Saskatchewan, "Imprecision in Current Medical Terminology: Just Between You & Me, How Bad Is It?" 	<ol style="list-style-type: none"> 1. Luke Hathaway, Saint Mary's University, Introduction 2. Lisa Comeau, Saint Mary's University, "Antigone in the Ecotone" 3. Sidney Robichaud, Queen's University, "The Fall of Patroklos" 4. Caroline Preston, "Some New Translations of Horace's Odes; Adventuring through Fields of Inspiration, Immortality, Relationships and Wine"

**3:30-4:00pm/
15h30-16h00**

Coffee Break/ Pause-Café
Loyola Conference Hall (L290)

4:00-5:30pm/ 16h00-17h30 - SESSION/SÉANCE IV

<p>4A Latin Literature II/ Littérature latine II</p> <p>Chair/ Président: Robert Weir Loyola 282</p>	<p>4B Philosophy II/ La philosophie II</p> <p>Chair/ Président: Duncan MacLean Sobey 265</p>	<p>4C Panel: A World That Needs Us: Current Debates about Medical Latin and Greek (Part 2)/ Panel: Un monde ayant besoin de nous: débats actuels autour du latin et du grec médicaux (Partie II)</p> <p>Chair/ Président: Claude Eilers Loyola 281</p>	<p>4D Greek History I/ L'histoire grecque I</p> <p>Chair/ Président: Kathryn Simonsen Sobey 260</p>
<p>1. Danielle Baillargeon, University of Toronto, “‘All That Is Near and Dear’: Appealing to a Judge’s Pity in Quintilian’s Institutio Oratoria”</p> <p>2. Andrew Field, University of Western Ontario, “Caesar’s Rhetoric in Indirect Speech: The Neutralization of the Mutiny at Vesontio (BG 1.39-41)”</p> <p>3. Robert Weir, University of Windsor, “Some Annotators of Pliny in Early Modern France”</p>	<p>1. Michael Fournier, Dalhousie University, “Weak Emergence in De Rerum Natura III”</p> <p>2. Anne-France Morand, Université Laval, “Tempérament, crase, mélange : à la recherche d’une loi cosmique - Galen, imperial period, krasis”</p>	<p>1. Mélanie Houle, Université d’Ottawa, “Latinistes médicaux sans frontières”</p> <p>2. Anjali Sachdeva, University of Toronto, Stephen Russell, McMaster University, Lewis Stiles, University of Saskatchewan, “Building the Terminologia Carcinomatosa [TC]: a Latin Nomenclature for Cancerous Tumors”</p> <p>3. Kyle McLeister, University of Saskatchewan, “Rising to the Challenge: Teaching Medical Terminology in New Ways”</p>	<p>1. Altay Coskun, University of Waterloo, “Royal Women behind the Curtain and the Spotlight on the Seleukid Basilissa”</p> <p>2. Carol King, Grenfell Campus, Memorial University of Newfoundland, “Perdiccas, the Ring and Two Kings: Reassessing Alexander’s Succession at Babylon”</p> <p>3. Carolyn Willekes, Mount Royal University, “The Boy and his Horse: Exploring the Human-Animal Bond in Antiquity”</p>

6:30-7:30pm/
18h30-19h30

Evening Event: Dr. Sarah Derbew, Keynote Speaker/ En soirée: Dr. Sarah Derbew, conférencière d’honneur
“A Revamped Time-Map of Classics”
 Sobey Scotiabank Theatre

7:30-8:30pm/
19h30-20h30

Mouseion on Campus Reception/ Mouseion réception sur le campus
 Loyola Conference Hall (L290)

Thursday, May 11th, 2023

jeudi le 11 mai 2023

8:00am-4:00pm/
8h00-16h00

Registration
Loyola Conference Hall (L290)

Inscription
Loyola Conference Hall (L290)

8:00-9:00am/
8h00-9h00

Coffee, tea, and breakfast snacks/ Petit déjeuner
Loyola Conference Hall

11:00am-2:00pm/
11h00-14h00

Book Display Open/ Heures d'ouverture du Salon du livre
Loyola Conference Hall

8:30-10:00am/ 8h30-10h00 - SESSION/SÉANCE V

<p>5A Interculturality and Diversity in Antiquity/ Interculturalité et diversité dans l'antiquité</p> <p>Chair/ Président: Sveva Savelli Loyola 282</p>	<p>5B Greek History II/ L'histoire grecque II</p> <p>Chair/ Président: Carol King Sobey 265</p>	<p>5C Workshop: Artificial Intelligence, Disciplinary Goals, and Student Learning/ Atelier: Intelligence artificielle, objectifs disciplinaires et apprentissage des étudiants</p> <p>Loyola 281</p>
<p>1. Ellen Mack, McMaster University, "Charting Indigenous Identity in Archaic Sicily through Linguistic Landscapes"</p> <p>2. Karl Baughman, Prairie View A&M University, "Philip the Arab: Teaching about Race & Ethnicity in the Roman Empire"</p>	<p>1. Jessica Romney, MacEwan University, "All Ships Sail to Athens: Constructing an Athenian Centre"</p> <p>2. Allison Glazebrook, Brock University, "The Importance of Place: Athenian Women in the Polis"</p> <p>3. Emily Varto, Dalhousie University, "Women's Bodies in Archaic Greek Poetry and Art"</p>	<p>Organizers: Pauline Ripat, University of Winnipeg, and Christina Vester, University of Waterloo</p>

10:00-10:30am/
10h00-10h30

Coffee Break/ Pause-Café
Loyola Conference Hall (L290)

10:30am-12:30pm/ 10h30-12h30 - SESSION/SÉANCE VI

<p>6A Greek Literature III/ Littérature grecque III</p> <p>Chair/ Président: Ian Storey Loyola 282</p>	<p>6B Women’s Network Panel Kosmos and Self- Presentation: Personal Adornment in the Ancient Mediterranean/ Kosmos et présentation de soi: ornements personnelles dans la Méditerranée antique</p> <p>Chairs/ Présidentes: Melissa Funke and Katelin McCullough Sobey 265</p>	<p>6C Graduate Student Caucus Panel/ Séance du caucus des étudiantes gradués</p> <p>Chairs/ Présidentes: Victoria Muccilli and Simone Mollard CLARI (3rd Floor Atrium Building)</p>	<p>6D Latin Literature III/ Littérature latine III</p> <p>Chair/ Président: Kyle Gervais Sobey 260</p>
<ol style="list-style-type: none"> 1. Aara Suksi, University of Western Ontario, “Tyranny and the Eloquence of Torture: Zeus, Hephaestus, Prometheus, and Io in Prometheus Bound” 2. Kathryn Mattison, McMaster University, “Fathers and Sons in Sophocles’ Philoctetes” 3. Florence Yoon, University of British Columbia, “Briseis and Xanthus in Iliad 19” 	<ol style="list-style-type: none"> 1. Fae Amiro, University of Toronto, “Audience Targeting with Domitia’s Accessories in Sculpture and Coinage” 2. Sarah Blake, York University, “Hidden Pins: Enslaved Women’s Presence in the Mundus Muliebris” 3. Carolyn MacDonald, University of New Brunswick, “Marathus’ Masquerade: Personal Adornment and Agency in Tibullus 1.8” 4. Rachel Meyers, Iowa State University, “She’s so Fancy: Bejeweled Statues in Roman Hispania” 5. Kelly Olson, University of Western Ontario, “‘A Dewy Pregnancy:’ The Pearls of Roman Women” 	<ol style="list-style-type: none"> 1. Jazz Demetriooff, University at Buffalo, “Calling All Doctors: The Hand vs. the Practitioner” 2. Heather Rigg, University at Waterloo, “Anatomical Mapping of the Ancient Greek Horse: An Interdisciplinary Approach to Assessing Equine Biomechanics in Xenophon’s The Art of Horsemanship” 3. Stephanie Dennie, University of Western Ontario, “Attic Drama as a Starting Point: Using Sophocles’ Antigone as an Introduction to Interdisciplinary Learning in a Co-taught Class for Theatre Studies and Community Psychology” 4. Alexandra Heller, University at Buffalo, “Slavery Beyond Attica: Terracotta Representations of Slaves Across the Greek Mediterranean” 	<ol style="list-style-type: none"> 1. Kyle Gervais, University of Western Ontario, “Abridge over Troubled Waters: Catullus’ Ariadne, Vergil’s Dido, and Another Adbridging Allusion in Statius, Thebaid 12” 2. Georgia Ferentinou, University of Toronto, “Achilles’ Confounded Family: The Theme of Incest in Statius’ Achilleid.” 3. Lorenza Bennardo, University of Toronto, “‘Haud sane indocti neque ignobiles’: Reassessing the Evidence about Virgil’s Early Critics” 4. Melissande Tomcik, University of Toronto, “Following in Fama’s Footsteps: Rumors in Statius’ Thebaid”

12:30-2:00pm/
12h30-14h00

Lunch/ Déjeuner

Graduate Student Caucus Lunch/
Déjeuner du caucus des étudiants étudiants de 2e et 3e cycles
CLARI, 3rd Floor Atrium Building

Heads' Lunch and Meeting/ Dejeuner et réunion des directeurs.trices
McNally Main 201

2:00-3:30pm/ 14h00-15h30 - SESSION/SÉANCE VII

7A Epigraphy/ L'épigraphie Chair/ Président: Bruce Robertson Loyola 282	7B Roman History I/ L'histoire romaine I Chair/ Président: Matt Gibbs Sobey 265	7C Panel: Classics, UofT, and the British Colonization of Tkaronto/ Table ronde: Etudes classiques, Université de Toronto et la colonisation britannique de Tkaronto Chairs/ Présidents: Katherine Blouin and Ben Akrigg Loyola 281
<ol style="list-style-type: none">1. Christer Bruun, University of Toronto, "What is Ostia? A Discussion of Recent Controversial Views on the Urban Structure of Rome's Port"2. Barbara Scarfo, Mount Allison University, "The Familial Dynamics of Nutrices in Latin Inscriptions"3. Patrick Baker, Université Laval, "Speculationes epigraphicae : inscriptions fragmentaires inédites et culte impérial à Xanthos au 1er s. p.C."4. John Traill, University of Toronto, "ATHENIANS 1982 -- Attica 2023"	<ol style="list-style-type: none">1. Maxime Guénette, Université de Montréal, "Le tour de Grèce de Lucius Mummius : un témoin de l'ethos aristocratique romain"2. Pierre-Luc Brisson, McGill University, "The Supposed Diplomatic Tractations Between Perseus and Eumenes II: A Case of 'Leash-Slipping' During the Third Macedonian War?"3. Conor Whately, University of Winnipeg, "Soldiers and Civilians in the Roman Conquest of Nabataea: The Case of Babatha"	<ol style="list-style-type: none">1. Alison Cleverley, University of Toronto, "The UofT"2. Karuna Sinha, University of Toronto, "The ROM"3. Katherine Blouin, University of Toronto, "Queen's Park"4. Ben Akrigg, University of Toronto, "Dundas Square"

3:30-4:00pm/
15h30-16h00

Coffee Break/ Pause-Café
Loyola Conference Hall (L290)

4:00-5:30pm/ 16h00-17h30 - SESSION/SÉANCE VIII

<p>8A Working with Collections/ Travailler avec les collections</p> <p>Chair/ Président: Myles McCallum Loyola 282</p>	<p>8B Roman History II/ L’histoire romaine II</p> <p>Chair/ Président: Christian Raschle Sobey 265</p>	<p>8C Women’s Network Panel Unseen Work: Emotional Labour in Academia/ Table ronde du réseau des femmes: le travail émotif dans le monde académique</p> <p>Chairs/ Présidentes: Chelsea Gardner and Emily Varto Loyola 281</p>	<p>8D Greco-Roman Religion/ La religion gréco-romaine</p> <p>Chair/ Président: Patrick Baker Sobey 260</p>
<ol style="list-style-type: none"> 1. Craig Harvey and Nigél Klemenčič-Puglisevich, University of Western Ontario, “Teaching Critical Thinking with Unprovenanced Artifact Collections” 2. Sveva Savelli, Saint Mary’s University, Emanuela Santaniello, Museo Archeologico Nazionale di Napoli, “The “Spinelli Archaeological Collection” at the Museo Archeologico Nazionale di Napoli: Reconstructing a Dispersed Patrimony” 3. Ben Akrigg and Diontay Wolfries-Thomas, University of Toronto, “The Greek Coins in the Royal Ontario Museum” 	<ol style="list-style-type: none"> 1. Matt Gibbs, MacEwan University, “Pastophoroi, Associations, and their Relationship to the State Administration: A Re-edition of P.Tebt. 2.600” 2. Christian Raschle, Université de Montréal, “La création et la performance du consensus universorum: le pouvoir des assemblées provinciales dans l’empire romain tardif” 3. Karine Laporte, Université Laval, “Hérodien, lecteur de Lucien?” 	<p>Organizers: Chelsea Gardner, Acadia University, and Emily Varto, Dalhousie University</p> <p>Participants:</p> <ol style="list-style-type: none"> 1. Eli Diamond, Dalhousie University 2. Angela Hug, York University 3. Cassandra Tran, Wake Forest University 4. Kathryn Mattison, McMaster University 	<ol style="list-style-type: none"> 1. Gino Canlas, University of British Columbia, “A Reinterpretation of Two Epithets of the Thessalian Goddess Ennodia” 2. Rowan Ash, University of Western Ontario, “Why Does Iaō Have No Ribs? Some Contexts for Masculo-feminine Deities in the Greek Magical Papyri”

Friday, May 12th, 2023
vendredi le 12 mai 2023

8:00am-1:00pm/
8h00-13h00

Registration
Loyola Conference Hall (L290)
Inscription
Loyola Conference Hall (L290)

8:00-9:00am/
8h00-9h00

Coffee, tea, and breakfast snacks/ Petit déjeuner
Loyola Conference Hall

11:00am-2:00pm/
11h00-14h00

Book Display Open/ Heures d'ouverture du Salon du livre
Loyola Conference Hall

8:30-10:00am/ 8h30-10h00 - SESSION/SÉANCE IX

<p>9A Roman History III/ L'histoire romaine III</p> <p>Chair/ Président: Conor Whatley Sobey 260</p>	<p>9B Panel: Female Writers in the Classical Literary Tradition/ Table ronde: les écrivaines dans la tradition littéraire classique</p> <p>Chair/ Président: Alison Keith Sobey 265</p>	<p>9C Greek Literature IV/ Littérature grecque IV</p> <p>Chair/ Président: David Mirhady Loyola 281</p>
<ol style="list-style-type: none"> Karen Hersch, Temple University, "Livy's Motherless Rome" Claude Eilers and Tyler Leblanc, McMaster University, "Marcus Antonius, Philippi, and a Darkened Sun" 	<ol style="list-style-type: none"> Diane Rayor, Grand Valley State University, "Love and Gender in Sappho's Fragments" Alison Keith, University of Toronto, "Sulpicia on Sappho and the Tradition of Female-authored Verse in Classical Antiquity" Jessica Westerhold, University of Tennessee-Knoxville, "Heroides 15: Ovid on Sappho and Other Female Poets" Melanie Racette-Campbell, University of Winnipeg, "The docta puella Talks Back: Veronica Franco's Reception of Ovid" 	<ol style="list-style-type: none"> Carina de Klerk, Columbia University, "In Walk Two Typical Comic Characters: The Ambiguity of the Slave in Aristophanes" David Mirhady, Simon Fraser University, "Hermes in Drag" Craig Cooper, University of Lethbridge, "The Comedic in Hyperides"

10:30am-12:30pm/ 10h30-12h30 - SESSION/SÉANCE X

<p>10A Latin Literature IV/ Littérature latine IV</p> <p>Chair/ Président: Cassandra Tran Loyola 282</p>	<p>10B Greek Literature V/ Littérature grecque V</p> <p>Chair/ Président: Florence Yoon Sobey 265</p>	<p>10C Decolonizing Classical Studies/ Décoloniser les études classiques</p> <p>Chair/ Président: Franco De Angelis Sobey 260</p>
<ol style="list-style-type: none"> 1. David Sutton, University of Toronto, “Quare mihi? Unlimited Intimacy, Martial’s Mutuniati, and the Expression of Pathic Desire in Roman Epigram” 2. Rory Egan, University of Manitoba, “Poetics and Paleontology: Lucretius (5. 800-815) on the Wombs of Mother Earth” 3. Allie Pohler, University of Cincinnati, “Dogs at Dinner: Canine Imagery and Social Status in the Cena Trimalchionis” 4. Cassandra Tran, Wake Forest University, “Mother Monster: Queering the Reproductive Process in Plautus’ Amphitruo” 	<ol style="list-style-type: none"> 1. Gaëlle Rioual, École Pratique des Hautes Études, “« En sûreté comme le possesseur de l’ancre corycien ». Sur les traces d’un proverbe obscur” 2. Jay Oliver, University of Guelph, “Lucian’s Megillos between Dysphoria and Euphoria” 3. Émile Caron, Université de Montréal, “L’apothéose tourbillonnantes : une étude des textes de Nonnos de Panopolis pour une conception globale de l’apothéose dans l’Antiquité Tardive” ? 4. Dwayne Meisner, University of Regina, “Orpheus and his Fear of Snakes in the Lithica” 	<ol style="list-style-type: none"> 1. Gino Canlas, Ian Randall, Andrew Danielson, Willis Monroe, University of British Columbia, and Rachel Spicer, London School of Economics, “Quantifying the (In-)Validity of Exceptionalism: Using the Database of Religious History to Re-Examine “Classics”” 2. Franco De Angelis, University of British Columbia, “From the British Museum to British Columbia: Settler and Indigenous Classicism” 3. Giulio Leghissa, University of Toronto, “Egypt “Gift of the Desert”: Egyptian Connections with the Sahara in the Hellenistic Period” 4. Zachary Yuzwa, St. Thomas More College, University of Saskatchewan, “The Land Speaks: Translation, Colonization, and Space in the Latin Literature of Early Modern Canada”

12:30-2:00pm/
 12h30-14h00

Lunch/ Déjeuner

Phoenix Editorial Board Lunch/
 Déjeuner du comité de rédaction de Phoenix
 McNally Main 201

12:30-1:00pm/ 12h30-13h00 Poster Session

Loyola Conference Room

1. Neal Payne, University of Cambridge, “Re-evaluating the Impact of Roman Annexation on Cereal Cultivation in Yorkshire, UK”
2. Casey Boettinger, University of Western Ontario, “Sole Survivor: Assessing Shoes to Understand Podiatric Knowledge on the Roman Frontier”
3. Maria Glanfield, University of Western Ontario, “Applying 3D Structured Light Scanning to Roman Leather Insoles from Vindolanda”
4. Miranda King, Mount Allison University, “An Analysis and Catalogue of the Small Finds from the Venus Pompeiana Project”

2:00-4:00pm/
14h00-16h00

Annual General Meeting/ Assemblée générale annuelle
Sobey Scotiabank Theatre

4:00-5:30 pm/
16h00-17h30

Council Meeting II/ Réunion du Conseil II
Sobey Scotiabank Theatre

6:30-10:00pm/
18h30-22h00

On Campus Banquet
Loyola Conference Hall (Cash bar opens at 6:30pm; dinner at 7:00pm/ Bar payant dès 18h30; repas à 19h00)

Where to Eat on Campus, May 9-12, 2023

Loyola Building Main (1st) Floor:

Tim Hortons 7:30am-4:00pm

The C-Store 7:30am-3:30pm

Atrium Building:

Starbucks 8:00am-4:00pm

Across the Quad in the Student Centre:

The Gorsebrook Lounge (licensed) 11:30am-6:00pm

How to connect to Saint Mary's University -guest WiFi

Go to: smu.ca and search for SMU-guest Wifi
or try smu.ca/TDClient/34/Portal/KB/ArticleDet?ID=785

Ancient Studies at Saint Mary's University, Annual Meeting Committee

Alison Barclay, Jason Farr, Myles McCallum, Sveva Savelli

Laura Becerril, Department Secretary

Theresa Jabbour and Joe Stewart, Student Assistants

Dani Buchberger, Christopher Cook, Julia Cuthbertson, Connor Haines, Charles Jackson, Zéa Jones,

Kristen MacNeil, Emma Oliver, Rebecca Payne, Kirk Pinkney, Laura Pitre, Mubinah Umarova,

Maggie Wark, Student Volunteers

Acknowledgments

Many thanks to our sponsors

Saint Mary's University

Robert Summerby-Murray, President and Vice Chancellor

Madine VanderPlaat, Interim VP Academic & Research

Rohini Bannerjee, Associate VP Diversity Excellence

Mary Ingraham, Dean of the Faculty of Arts

Adam Sarty, Dean of the Faculty of Graduate Studies, & Associate VP Research

The Department of Languages and Cultures

The Department of History

Mouseion

The Department of Classics, Dalhousie University

The Department of Classics, Memorial University

Bruce Robertson

Alison Barclay

Many thanks to

Dr. Sophie Beaulé, Dr. Annick MacAskill, and Dr. Jean-Jacques Defert

Saint Mary's University, Department of Languages and Cultures for the French translation

Mary Ellen Beazley, External Affairs, Saint Mary's University

Laura Becerril, Department of Languages and Cultures, Saint Mary's University

Erica Chiasson, Conference Services, Saint Mary's University

Marla Cranston, Faculty of Arts, Saint Mary's University

Allan Evans, Classroom Support, Saint Mary's University

Paul Feaver-McGowan, Catering Services, Saint Mary's University

Theresa Jabbour and Joe Stewart, Student Assistants

Andrew Baker and Don Simpkin, Saint Mary's University Bookstore

Student Volunteers



CANADIAN CLASSICAL
STUDIES ASSOCIATION
CLASSIQUES CANADA



Saint Mary's
University



MOUSE/ON
Journal of the Classical Association of Canada
Revue de la Société canadienne des études classiques