



Report of the Editor of *Phoenix*

15 May 2024

1. Personnel

1.1 Editorial Committee

Boris Chrubasik (University of Toronto), Editor
Andreas Bendlin (University of Toronto), Associate Editor
Michele George (McMaster University), Associate Editor
Michael Griffin, (UBC), Associate Editor
Regina Höschele (University of Toronto), Outgoing Review Editor
Cedric Littlewood (University of Victoria), Associate Editor
Kathryn Mattison (McMaster University), Incoming Review Editor
Florence Yoon (UBC), Associate Editor
Kenneth Yu (University of Toronto), Secretary-Treasurer

Jonathan Edmondson (York), Alison Keith (University of Toronto), Patrick Baker (Laval), and Thierry Petit (Laval), Editors of the Supplementary Series/Directeurs de la série supplémentaire

I should like to thank all members of the editorial committee for their significant work. I also would like to express my sincere gratitude to our outgoing Review Editor Regina Höschele, who has fulfilled her role admirably in her five years of service.

I would like to welcome Kathryn Matthison as the new Review Editor for an initial three-year term (2024–2027) beginning this week.

I would also like to welcome Andrew Faulkner, who will be joining the journal as my new Co-Editor after the AGM. This is the beginning of the journal's new phased changeover of Editors, and I look forward to working with him.

1.2 Editorial Board

January 2023–December 2025

Pierre-Luc Brisson (Laval)
Melissa Funke (Winnipeg)
Matt Gibbs (McEwan)
Beth Greene (Western Univeristy)
Claude Eilers (McMaster)
Darian Totten (McGill)

January 2024–December 2026

Mat Carbon (Queens)
Ingrid Holmberg (Victoria)
Noreen Humble (Calgary)
Ann-France Morand (Laval)
Gillian Ramsey (Regina)

On behalf of the journal, I would like to welcome the new members (who joined in January 2024) and thank them for their willingness to serve. I also would like to thank the outgoing members of the Board for their service to the journal. We look forward to welcoming you back to the journal in the future.

Those who left the board are :

January 2021–December 2023

Daryn Lehoux (Queens)
David Meban (Regina)
David Mirhady (SFU)
Conor Whately (Winnipeg)

1.3 Corresponding Members

The journal learned of the passing of Professor David Konstan on 2 May 2024. He has served as corresponding member for over seventeen years, and I was very grateful for his advice, help, and support. The journal will leave his name listed in the current volume, which has already been partially published, but will remove his name in volume 78.

Alessandro Barchiesi, NYU
Barbara Borg, Pisa
Mireille Corbier, Paris
Hans-Joachim Gehrke, Berlin/Freiburg
Edith Hall, Durham University
David Konstan†, NYU

1.4 Managing Editor & other personnel

The journal continues to benefit from the integral work of Judith Schutz, our Managing Editor. Judith has indicated that she wishes to retire on 30 June 2025.

We remain grateful to Philippa Matheson, our Computer Consultant, who helps with specific issues on an as-needed basis.

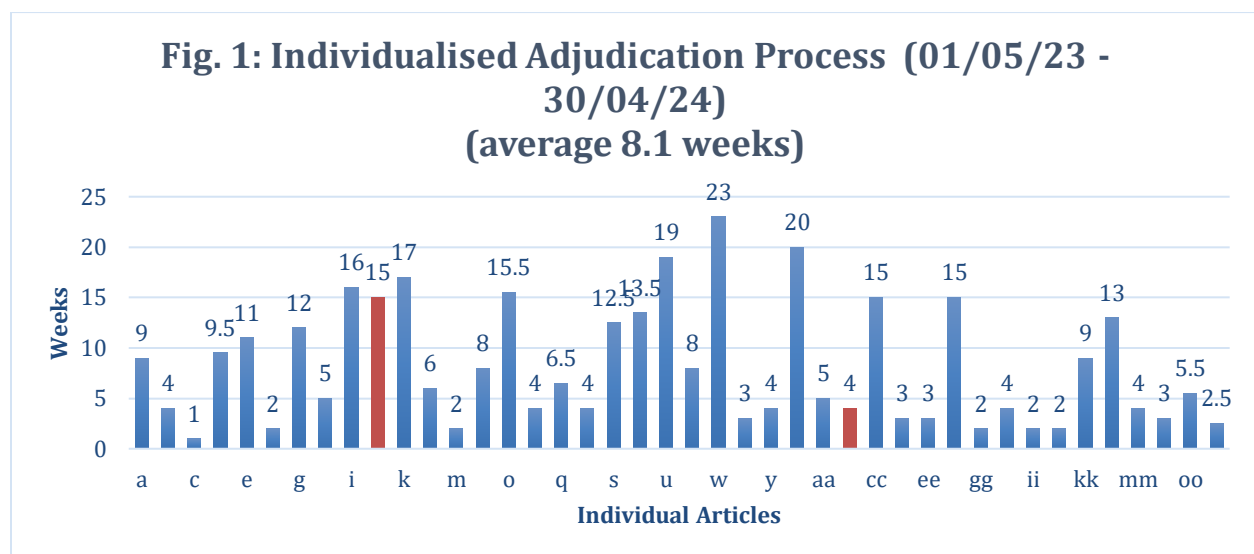
Thanks are also due to our editorial assistants Alison Cleverley, Don McCarthy, Jeff Masse, and Taylor Stark, as well as to Tiphaine Lahuec, who assists us with the proof-reading and copy-editing of our French content.

I also would like to express my gratitude to Naomi Neufeld, who, after defending her PhD in November 2023, has completed her stint as Editorial Assistant in December 2023.

2. Publication Schedule

2.1 The journal May 2023–April 2024.

Between November and February, I have encountered significant challenges in finding reviewers who will agree to adjudicate articles. Once reviewers agree, they mainly deliver on time, but there were a couple of very delayed reports. While the same observation cannot be made for the previous period from November to February, this appears to have been a seasonal delay as the very little available data suggests that since March it has been easier to find reviewers.



2.2. Schedule

[Volume 76 \(2022\)](#), a special volume on *Coinage in Imperial Space*, was published in December 2023. It has 312 pages, and I have received positive feedback on the volume from many sides. We have also to date sold five copies of the volume.

Volume 77.1–2 went to press on 12 April 2024. It has eight articles (and one note), of which three are by male authors. It contains thirteen reviews.

Volume 77.3–4 will be a special issue on *Epic Heroism in Late Antiquity*. Initial work on copy-

editing has begun and it should be published in August. It contains 11 articles, and because most of it is plain text, we do not anticipate many technical challenges. The guest editor and five of the contributors are women.

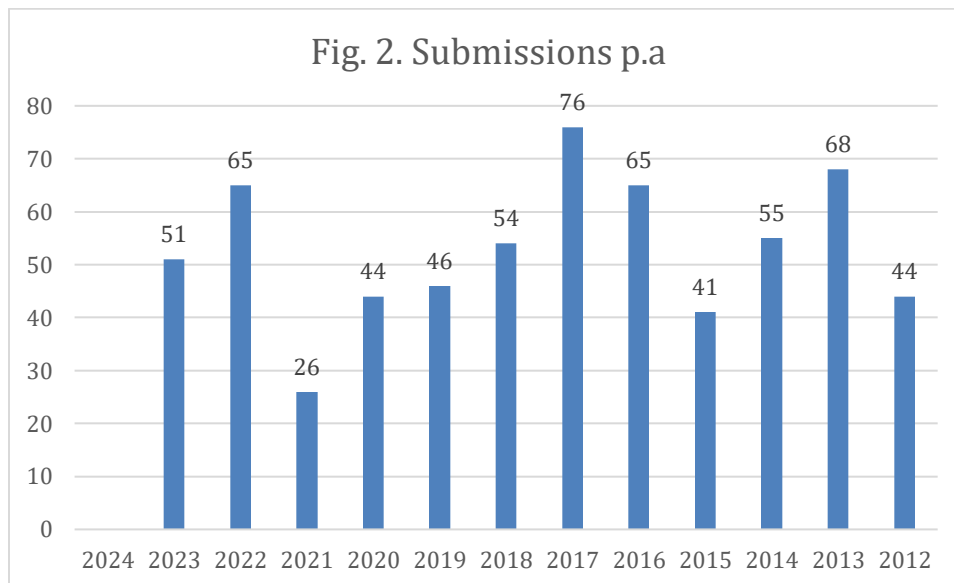
Volume 78.1–2 will be a ‘normal’ issue. Work will begin in late summer and we expect it to be published in December. It currently contains 9 articles, four of which are by female authors.

Any future accepted mss will go into 78.3–4. To date, that issue already contains three articles, one of which is by a female author, and one of is in French.

On the current model, the journal will be back ‘on track’ in terms of publication by the end of the 2025 calendar year (with the publication of 79.3–4 in December). It should be noted that, historically, the fall/winter issue used to publish in May/June of the subsequent year. It is advisable—also when considering the world of electronic subscriptions—that we publish fall/winter issue before the end of the calendar year.

2.4 Submissions

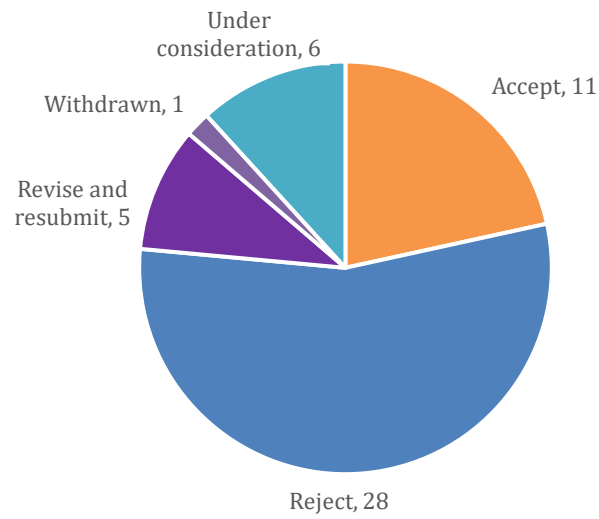
In the period of May 2023–April 2024 *Phoenix* has received 51 submissions. For submissions in the previous decade, please see Fig.2.



Of these slightly more than fifty percent were submitted by women, two submissions were in French.

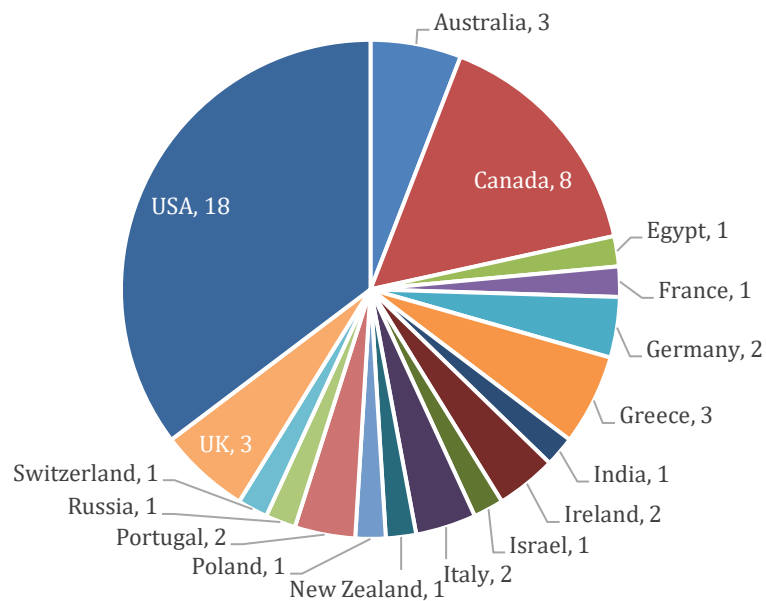
Please see Fig 3 for acceptance rates for a total of n=51. The current acceptance rate is 22%.

Fig. 3: Distribution of Final Decisions (01/05/23 - 30/04/24)

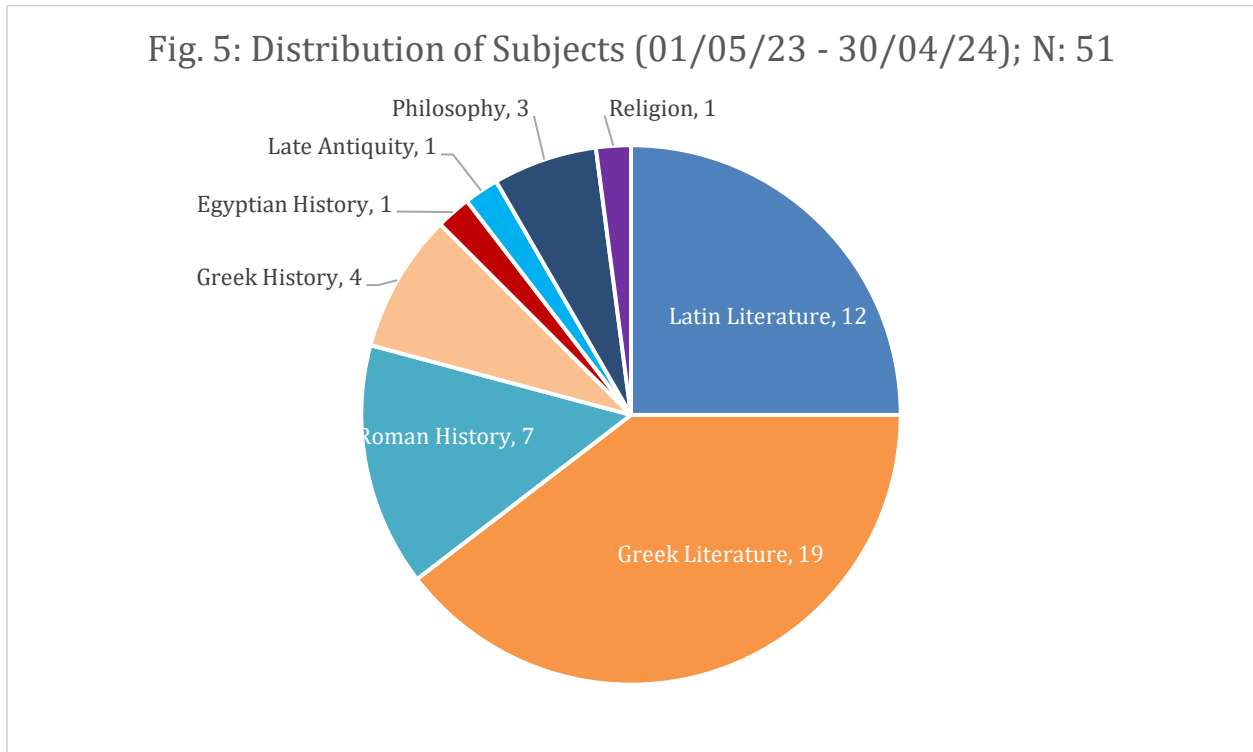


Please see figure 4 for submissions by country of institution/place of residence.

Fig. 4: Submissions by country of institution (01/05/23 - 30/04/24)



The 2023–2024 submissions were distributed in the following areas (Figure 5):



3. Report of the Review Editor

3.1 Phoenix 77.1-2

The latest issue contained 14 reviews (4 x Greek Literature; 2 x Greek History; 5 x Roman Period Literature; 2 x Roman History; 1 x Material Culture)

Among the authors and editors of the books reviewed: 14 men, 9 women; 7 from Israel, 5 from the US, 4 from Germany, Germany, 2 each from the UK and Canada, 1 each from Denmark, Greece and Italy.

Among the reviewers of the books are 9 men and 5 women; 8 from the US, 4 from Canada (2x McMaster; 2x UofT) and 1 each from Malta and the UK.

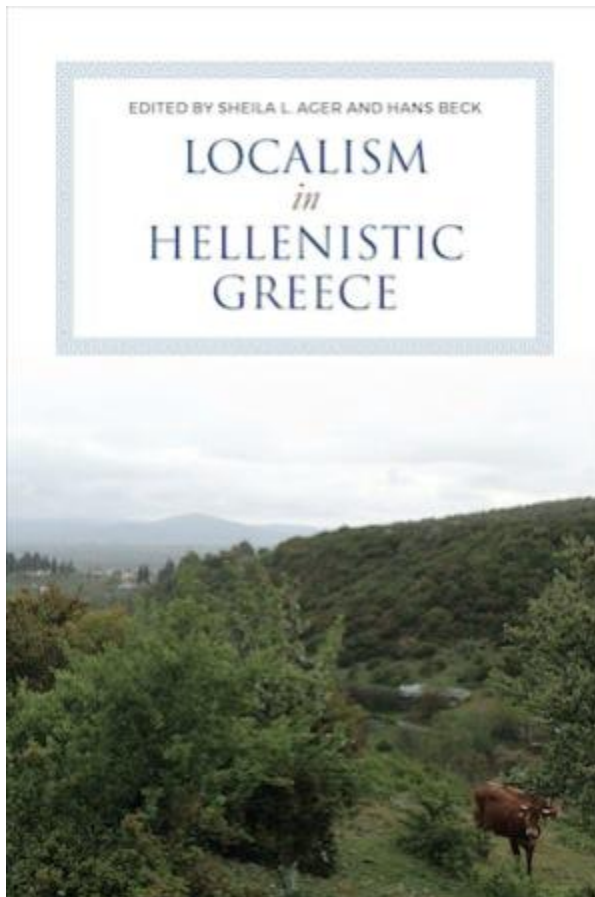
It has been a pleasure and honor for me to serve as the Review Editor for Phoenix over these past years. I wish Kathryn Mattison all the best as she is about to take over the job.

Respectfully submitted
Regina Höschele

4. Report of the Editors of the Phoenix Supplementary Series/Rapport des directeurs de la série supplémentaire de *Phoenix*

1. Volumes published

- (a) *Localism in Hellenistic Greece*, edited by Sheila Ager and Hans Beck, stemming from a conference held at the Waterloo Institute of Hellenistic Studies in 2018. This volume was published in January 2024. For further details, see <https://utorontopress.com/9781487548377/localism-in-hellenistic-greece/>. The press describes the book as follows:



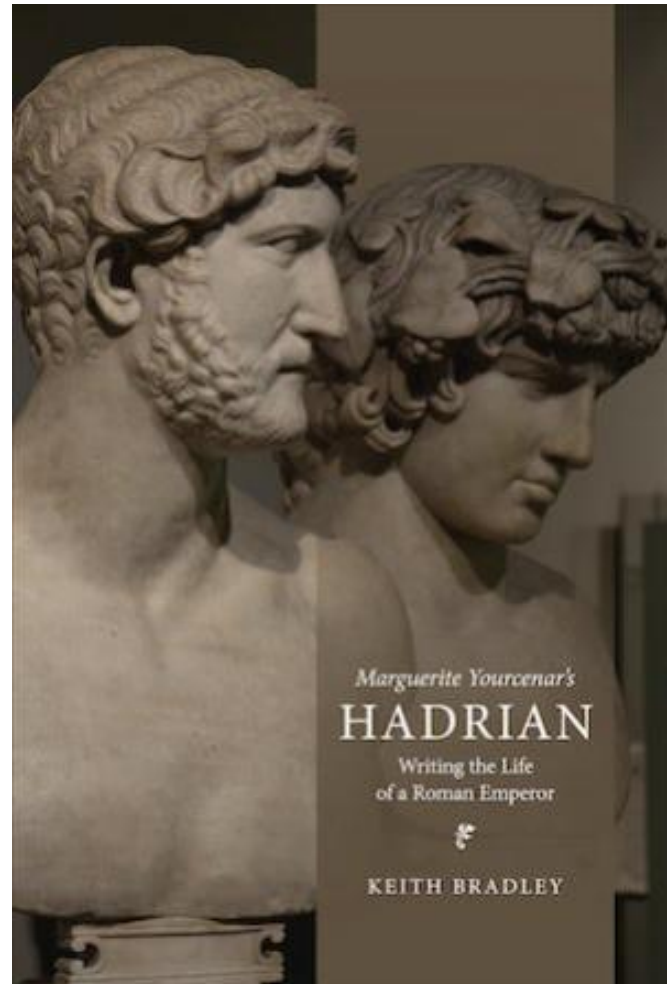
The Hellenistic age witnessed a dynamic increase of cultural fusion and entanglement across the Mediterranean and Eurasian worlds. Amid seismic changes in the world writ large, the regions of central Greece and the Peloponnese have often been considered a cultural space left behind. *Localism in Hellenistic Greece* explores how various processes impacted the countless small-scale, local communities of the Greek mainland. Drawing on notions of locality, localism, local tradition, and boundedness in place, Sheila L. Ager and Hans Beck delve into some of the main hubs of Hellenistic Greece, from Thessaly to Cape Tainaron. Along with their contributors, they explore how polis and ethnos societies positioned themselves in a swiftly expanding horizon and the meaning-making force of the local. The book reveals how local discourses were energized by local sentiments and, much like an echo chamber, how discourses related back to the community and the place it occupied, prioritizing the local as the critical source of communal orientation. Engaging with debates about cultural connectivity and convergence, *Localism in Hellenistic Greece* offers new insights into lived experience in ancient Greece.

- (b) *Marguerite Yourcenar's Hadrian: Writing the Life of a Roman Emperor*, by Keith Bradley. The volume was published in February 2024. For further details, see <https://utorontopress.com/9781487548902/marguerite-yourcenar-and-x2019s-hadrian/#generate-pdf>.

Here is a description of the book from the UTPress website:

Marguerite Yourcenar is best known as the author of the 1951 novel *Mémoires d'Hadrien*, her recreation of the life of the Roman emperor Hadrian. The work can be examined from the perspective of the issues raised by writing Roman imperial biography at large and the many ways in which *Mémoires* has a claim to historical authenticity. In *Marguerite Yourcenar's Hadrian*, Keith Bradley explains how *Mémoires d'Hadrien* came to be written, gives details on Yourcenar's own biography, and describes some of the intricate historical problems that her novel's portrait of Hadrian presents. He draws on Yourcenar's correspondence, her interviews with journalists, and her literary corpus as a whole, emphasizing Yourcenar's profound knowledge of the ancient evidence on which her life of Hadrian is based and exploiting a wide range of contemporary Yourcenarian criticism.

The book pays special attention to the methods by which Yourcenar believed Hadrian's life history to be recoverable, compares examples of modern life-writing, and contrasts the procedures of conventional Roman biographers. Revealing how and why *Mémoires d'Hadrien* is as it is, Marguerite Yourcenar's *Hadrian* illustrates how imaginative literary recreation is often little different from historical speculation.



2. Volumes in production

- (a) *The Satyricon of Petronius*, a new critical edition by Wade Richardson with full apparatus, translation, and what the author terms “cultural notes,” received an ASPP grant and is in the final stages of production. Publication is expected in July 2024.

The *Satyricon* of Petronius is a one-of-a-kind satirical comic novel in Latin: an engaging narrative of the shady, sex-and-cash-engrossed lives of men and women in provincial first-century Italy. No critical edition in English of comparable scope exists. In this treatment, Wade Richardson, after a life's work on the *Satyricon*, investigates and delineates the ingenuity and skill of the author in all features of writerly craft, within the framework of the latest critical text and a translation lively enough to satisfy the demands of today's audiences.

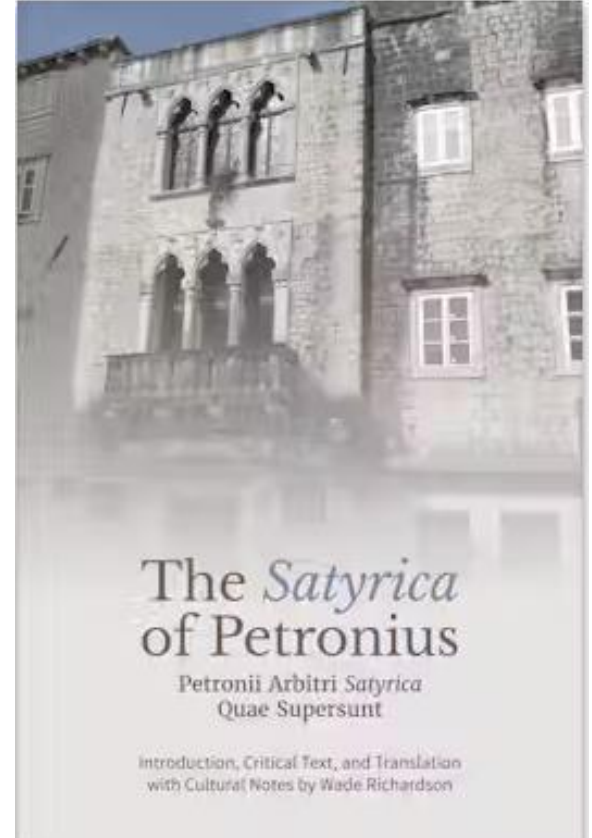
Incorporating eighty new and fully argued emendations, the bulk of this volume is a facing-page text and translation, choosing English for the obverse (recto), with elaborative notes, and Latin for the reverse (verso), with an abundant apparatus. This is preceded by an introduction describing the multifarious problems posed by the author and the work. The edition is intended to give pure enjoyment to everyone – from curious students of Latin and beyond, including their teachers and professors – by providing a unique linguistic, literary, and cultural exposure to the author and his work.

3. Volumes under review – none

4. Volumes en français –

En suivi du dernier rapport, nous avons finalement trouvé deux experts externes pour l'évaluation du manuscrit Prince et citoyen. Essai sur le charisme de l'empereur romain qui nous avait été soumis au début de l'été 2023. L'ouvrage, jugé excellent par les deux experts, ne nécessitait que des très mineures corrections, exécutées qui plus est rapidement par l'auteur, Pascal Montlahuc (Université Paris Cité), tant et si bien qu'au cours de l'hiver, le manuscrit est entré dans la phase préparatoire en vue d'une parution, au mieux tout juste avant Noël 2024, au pire tout juste après. Nous espérons que les PUL seront en mesure de lui offrir le millésime 2024.

Au printemps, la perspective d'un nouveau manuscrit s'est montrée à l'horizon. L'auteur, Cyril Courrier (Université d'Aix-Marseille), a déjà publié une imposante monographie sur la plèbe romaine, *La Plèbe de Rome et sa culture* (fin du II^e siècle av. J.-C. – fin du I^{er} siècle ap. J.-C.), 2014, coll. BÉFAR, 353) et il serait intéressé à soumettre un ouvrage sur les régionnaires romains, qui constituerait ainsi le quatrième de la collection. Dans les faits, ce travail serait issu de son dossier d'habilitation soutenu avec succès le 11 mars 2024 sous le thème « Rome “from below”. Épigraphie, topographie, philologie »; plus spécifiquement, l'ouvrage serait intitulé (sous réserve de changement) : *Le Régionnaire de Rome. Introduction et nouvelle édition critique*. Nous sommes toujours en discussion avec l'auteur et n'avons pas encore vu le manuscrit. Il nous fait cependant plaisir de mentionner que c'est la réputation déjà très bonne de la collection des Suppléments francophones de la revue *Phoenix* qui a incité l'auteur à nous contacter; l'intervention de notre collègue Pierre-Luc Brisson a été déterminante faut-il le souligner.



Ces dernières semaines, nous avons eu de constructives discussions avec l'éditrice des PUL, Mme Marie-Hélène Boucher, au sujet du financement de la collection, ainsi qu'au sujet d'une collaboration qu'entretiennent les PUL avec l'éditeur français Hermann. Nous en rendrons compte de vive voix lors de la réunion du 15 mai.

Respectfully submitted / Respectueusement soumis,
Jonathan Edmondson, Alison Keith, Patrick Baker, Thierry Petit

12 May 2024

5. Report of the Secretary Treasurer

I would like to thank Judith Schutz for assisting me in putting together the following report, and Jonathan Burgess and Melissande Tomcik for examining the records of Phoenix for the year 2023.

Income: Subscription income is on par with expectations, but does represent a small decrease in subscriptions due to steady raise in our price.

CAC subvention has decreased because of an approximately 10% drop in CAC membership.

Expenses: expenditures are artificially higher than in a normal year, because some that should have been made last year were made this year (e.g., a \$4400 payment to Project Muse and the printing and distribution of a third issue as part of volume 76). We normally publish two issues in any given fiscal year. Because it was bundled into one issue and contained fewer pages than two separate issues would have, volume 76 represented a cost savings in terms of both printing and distribution, but publishing three issues as opposed to two made for increased costs.

6. The Future of Producing the Journal

With the announced departure of the Managing Editor and the current Editor after the May 2025 CAC meeting in mind, I have begun discussions with academic presses over the future of typesetting, printing, and distributing the journal.

While our current model would serve us well if we were to hire a junior Managing Editor to replace Judith, I worry that in the long term this is not the right decision. Given the many roles the Managing Editor has taken on (editing [line editing+copy-editing], typesetting, production, bookkeeping, revenue collecting, and maintenance of the mailing lists), it is unlikely that a continuation of our current model could be achieved without a significant investment of time from the editor and other members of the committee.

Moreover, the shifting global landscape of journal publishing also means that the subscriptions of journals across the board are in decline. Publishers are compensating for this by offering

'collection' deals, bundling journals in packages to libraries. As a self-published journal, these deals are not available to us.

Finally, publishers can accept Open Access publishing without forcing authors to pay article-processing charges.

For this reason, I have approached five academic publishers about publishing the journal: Brepols, Cambridge University Press, Johns Hopkins University Press, the University of California Press, and the University of Toronto Press. To date, we have received proposals from John Hopkins University Press and the University of Toronto Press, and these proposals will be discussed at the Board meeting.

Respectfully submitted / Respectueusement soumis,

Boris Chrubasik