



Annual General Meeting / Assemblée générale annuelle  
May 12, 2023/ 12 mai 2023  
2:00-4:00pm/ 14h00-16h00  
Sobey Scotiabank Theatre

Agenda – Ordre du jour

0. Word of welcome / Mot de bienvenue
1. Moment of silence for recently deceased members / Minute de silence pour membres décédés
2. Adoption of the Agenda / Adoption de l'ordre du jour
3. Past Activity of the Association / Activité passée de l'association
- 3.1 Minutes of the 2022 Annual General Meeting / Procès-verbal de l'assemblée générale annuelle de 2022
4. Business arising / Affaires en découlant
5. Reports / Rapports
- 5.1 President / Présidente
- 5.2 Past President / Président sortant
- 5.3 Vice President / Vice-Présidente
- 5.4 Secretary / Secrétaire
- 5.5 Treasurer / Trésorier
- 5.6 Editor of Phoenix / Directeur de Phoenix
- 5.7 Editors of Mouseion / Directeurs de Mouseion
- 5.8 Editor of the website / Rédacteur du site web
- 5.9 President of the Women's Network / Présidente du Réseau des femmes
6. Report of the Nominating Committee and Election of Officers, Council Members, and Committee Members / Rapport du Comité des candidatures et élection des membres du Bureau, du Conseil et des comités
7. Motions to revise the bylaws / Motions pour amender les règlements
8. Winners of the Association's Essay Prizes / Gagnant(e)s des prix de dissertation de la Société
9. Presentation of the Prize for the Best Graduate Paper / Décernement du prix pour la meilleure présentation par un(e) étudiant(e) gradué(e)

10. Announcement of Elaine Fantham Award in Public Engagement / Annonce du Prix Elaine Fantham pour la mobilisation du public en Études classiques
11. Presentation of Prize for the best PhD dissertation / Décernement du prix pour la meilleure thèse de doctorat
12. Discussion of the format of future conferences / Discussion sur le format des futures conférences
13. Any other business / Divers
14. Adjournment / Levée de l'assemblée

## Minutes

### **0. Word of welcome / Mot de bienvenue**

The President, Judith Fletcher, welcomed the members for the AGM after a rich annual conference.

### **1. Moment of silence for recently deceased members / Minute de silence pour membres décédés**

The Assembly observe a moment of silence in memory of our members who passed away during the past year: Lionel Sanders (21 May 1942 – 8 October 14, 2022, Concordia University Montréal), Hugh Mason (1943- 8 March 27, 2023, University of Toronto).

### **2. Adoption of the Agenda / Adoption de l'ordre du jour**

Bruce Robertson acting past president moves a motion to amend the agenda while putting point 7 after point 5.6 and inserting as point 5.10. the report of the GCS. Pierre-Luc Brisson seconds. Discussion: None. Vote : Carried, neminem contra.

### **3. Past Activity of the Association / Activité passée de l'association**

#### **3.1 Minutes of the 2022 Annual General Meeting / Procès-verbal de l'assemblée générale annuelle de 2022**

Motion: That the minutes of the Annual General Meeting at Western University, London Ontario, from May 15, 2022, be accepted. Moved by Bruce Robertson (past president) seconded by Peter J. Miller (Winnipeg). Discussion: None. Vote: Carried, neminem contra.

### **4. Business arising / Affaires en découlant**

None.

### **5. Reports / Rapports**

#### **5.1 President / Présidente**

Judith Fletcher welcomes all the members to Saint Mary's University for the CAC's annual general meeting. She thanks everybody who made the effort to attend in person.

She began by thanking the Executive and Council for their dedicated service to the profession. The role of president has been very active over the past few months. As she oriented herself to its duties and obligations, and the history and fundamental purposes of the Association, she was grateful for advice and information provided by former presidents: Bruce Robertson, Allison Glazebrook,

Mark Joyal, Bonnie MacLachlan, and Jonathan Edmondson. She also benefitted from legal information generously provided by Roger Fisher. She attended a FedCan webinar, led by a lawyer specializing in not-for-profit and charitable organizations.

Since becoming president in May 2022, she has welcomed 25 new members, all Anglophones: 13 student members, 8 reduced-income members, and 4 regular members. She is grateful to Craig Maynes, our treasurer, for keeping her up to date on memberships.

The number of institutional members is at 17 this year (May). The association greatly appreciates their support. These members will be consulted regarding their choices for 'Outstanding Student' rewards so that this prize might be announced at graduating student events.

The possibility of running a hybrid conference was discussed at our last AGM at Western; in the subsequent Council meeting, we formed a committee chaired by Pierre-Luc Brisson (McGill), who will preside over its survey later during the AGM. The largest obstacle to a hybrid format is financial. In her meeting with FedCan in August, she learned that not a single academic association in Canada has been able to afford a hybrid format.

Allison Glazebrook, during her tenure as VP, composed the professional ethics statement after consulting with legal counsel and Human Rights specialists. The Standing Equity Committee, chaired by our Vice President, Frances Pownall, started reviewing the statement after following up on discussions related to it at the Fall Council meeting. The committee met by Zoom in January to start the discussions. The committee comprised Frances Pownall, Emily Varto, Melanie Racette-Campbell, Simone Mollard, and Chelsea Gardiner.

Relatedly, she was very pleased to see that a bystander workshop took place on the first day of this annual conference, and she thanked Christina Vester, Catherine Tracy, and Simone Mollard, who were the facilitators.

Several important roles became vacant recently. Thanks to the following members for taking on these positions.

- David Mirhady (Simon Fraser) has accepted the role of Junior essay competition judge. We are grateful to the outgoing judge, Reyes Bertolin, and congratulate her on her retirement.
- Lisa Hughes (Calgary) has taken over as coordinator of the Western Tour. Thanks to John Harris (Alberta) for serving in this position.
- Chris Mackay (Alberta) has accepted the role of coordinating the senior Latin sight competition.

- Bruce Robertson has volunteered to take over from Chelsea Gardiner as our web editor. Thanks to Chelsea for her expert and timely management of the site.

Allison Glazebrook has agreed to oversee an Outreach Committee, *Classics for Everyone (vel sim.)*, which will match the expertise of volunteer members of the CAC-SCÉC with the interests of educational and cultural institutions. She has requested volunteers from the Council to help coordinate this project. Activities (either remote or in person) could include speaking to high school classes, museums, public libraries, or the media.

In the follow-up of this initiative, the CAC-SCÉC partnered with the Royal Ontario Museum (ROM and the Canadian Institute in Greece (CIG) for an afternoon of presentations on the exhibition “Kore 670”, an archaic sculpture on loan from the Acropolis Museum on September 17 2022. Our Association contributed \$1000.00 towards the costs of the event and to produce a YouTube video of the talks. In addition to ROM’s curatorial staff, speakers included Judith Fletcher (Wilfrid Laurier) and Alison Glazebrook (Brock) representing the CAC-SCEC, and Angus Wilson (Brock) and Scott Gallimore (CIG, Wilfrid Laurier) on behalf of CIG. There were 281 audience members. We await the completion of the video to be posted on our webpage.

## **5.2 Past President / Président sortant**

Bruce Robertosn, the Association’s past president, reported his main activities. His main tasks are to chair the:

- Nomination Committee, with its members Patrick Baker, Michele George, and John Harris. The nominating committee was required to provide a slate consisting only of a replacement vice- President, after the vice-President elected in our last AGM informed the executive that he was unable to perform his role. With the advice of the executive and membership committee, a process was devised that emulated the one outlined in the bylaws, which culminated in an online vote held by the secretary. In this, Francis Pownall (University of Alberta) was duly elected to the position of vice-President by the membership. Furthermore two Council became vacant and the first term of the secretary ended as well. He will address the members later on this point.
- Research Awards Committee / Comité des prix d’excellence en recherche with its members, Jonathan Edmondson (York University Ontario), Kathryn Simonsen (Memorial University Newfoundland), Jessica Romney (MacEwan University Alberta) et Pierre-Luc Brisson (McGill University Québec). The composition of this committee changed after the nominations were received in order to

avoid conflicts of interest. The committee will announce its decision on the prize for the best doctoral thesis, later during this AGM. He would like to remind the Board that next year, the committee will invite nominations for the Mark Golden Book Prize, awarded to the CAC member who has written the best monograph in the last four years.

- Professional Awards Committee / Comité des prix professionnels, with its members Sean Corner (McMaster University) Sonia Hewitt (Acadia University) and Victoria Muccilli (York University). This committee has made its recommendation regarding the Elaine Fantham award, and an announcement will be made at the AGM.

Under Ad-hoc activities Bruce Robertson mentioned that he had formed and Ad Hoc committee to create representative Undergraduate Classicists Promotional Materials to present a sample of posters this year. Further, he started making some updates to the CAC-SCEC website to ensure its migration and continuity after Chelsea Gardner's mandate ended.

### **5.3 Vice President / Vice-Président**

Frances Pownall thanked Judith Fletcher and the executive for moving her quickly in after her election in December 2022. She thanks all the members for their swift response during the election process and thanked them for their trust in her. Following a meeting of the ad hoc professional ethics committee in January 2023, as mentioned above by Judith Fletcher, it was decided that there should be an Equity Committee struck this year (even though it is not a survey year) to revise the professional ethics statement on the CAC website. The current membership consists of Frances Pownall as the VP as Chair (ex officio), Melanie Racette-Campbell as a member of Council, Emily Varto as the President of the Association's Women's Network (ex officio), Simone Mollard as representative of the Graduate Student Caucus. We will still need to acquire one more member from the CAC membership at large (any suggestions will be gratefully received). The revised ethics statement must be vetted by a lawyer and a Human Rights Professional and passed by Council before it will be submitted to the AGM in 2024.

The other important function of the vice president is to chair the Award Committee. She thanks all those who volunteered the current membership of the Awards Committee consists of Frances Pownall as the VP as Chair (ex officio), Craig Maynes as the Treasurer (ex officio), and Kat Huemoeller, Melanie Racette-Campbell, and Pierre-Luc Brisson as representatives of Council.

This committee will adjudicate the

- Desmond Conacher Scholarship/Bourse Desmond Conacher

They only received three applications and the winner will be announced on their registration in a Graduate Program in Classics at a Canadian University in Fall 2023

- Mosaic Award

Frances Pownall's main concern was that there were no applications for the Mozaik Award, but the person who won it last year submitted a project again. Since we had no other candidate, we decided not to hand out the award this year. We should think about this situation. We will develop additional language for the next AGM in 2024 in the form of a motion to broaden the field of candidates and to make it better known.

- Graduate Student Presentation Prize/ Prix pour la meilleure présentation par un étudiant lors du congrès annuel.

It took a big effort to get submissions this year. The winner will be announced later during the AGM.

#### **5.4 Secretary / Secrétaire**

The secretary, Christian R. Raschle, organized the two council meetings in Fall 2022 and Winter 2023 via Zoom to save money for the Association and time for the members. We still see the human need to meet in person, but in the Fall, particularly, the cost of hotel rooms and airfare became a serious concern, so we had to cancel the Fall meeting we had planned in person and went to Zoom on November 3, 2022.

Since Peter O'Brien (Dalhousie) had to step down as Vice-President, he had to organize an electronic buy-election. Via StudiumFC, the Moodle platform of the Faculty of Continued Education at the Université de Montréal, from October 11 to October 2022. Frances Pownall (Alberta) was elected unanimously (cf. <https://studiumfc.umontreal.ca/course/view.php?id=61788#section-0>). At the Fall meeting on November 3, 2022, Boris Chrubasik, editor of Phoenix, asked to elect Barbara Borg (Exeter) as Corresponding Member to the editorial board of Phoenix, according to Bylaw 11.3. Council had to vote on this motion, moved by Boris Chrubasik and seconded by Judith Fletcher. Christian Raschle organized an e-vote from December 1 to December 8, 2022, via send-in emails. She was elected unanimously.

After a timid start in 2021, all our lecture tours are back in full swing.

Roger Wilson (UBC) was the Atlantic speaker for 2022. He started his tour on Sept. 8th at Memorial and toured five other Atlantic institutions (UNB, Mount Allison, Acadia, Dalhousie, and Saint Mary's).

Hurricane Fiona briefly trapped him at the end of the tour and cancelled his flight out of Halifax. Frances Pownall will be the speaker for 2023.

John Harris (Calgary) organized the Western Tour for 2022. Robert Weir (Windsor) was the Western Tour speaker for Fall 2022. He began on Oct 21<sup>st</sup> at the University of Victoria and worked his way east, finishing up at the University of Manitoba on Nov 4th, having lectured at 9 institutions in all. His most requested talk was on a copy of an edition of Horace once owned by Shakespeare. Lisa Hughes (Calgary) will be in charge for 2023, the speaker will be Elizabeth Green (Brock University).

Kathryn Matthison (McMaster) organized the Central Tour. Matthew Sears from the University of New Brunswick was the speaker; he spoke in person at all eleven participating departments. For 2023, we split the Central Tour in two separate circuits to serve more institutions. Laura Banducci (Carleton University) will be in charge of the 'Central East tour, and Ilaria Battiloro (Mount Allison University) will be the speaker in the fall of 2023. Kathryn Mattison (McMaster) will stay in charge of the Central Tour (West), and Jessica Romney (MacEwan University) will be a speaker in the fall of 2023.

Christian Raschle underlines his role as a collector of various rewards that will be handed out during the meeting.

The winners of the Essay competition will be announced under item 8. Here, under item 5.4, he is happy to announce the winners of the translation competitions in Latin and Greek, Senior and Junior. Christopher Mackay (University of Alberta) administered the whole competition.

#### Junior Latin

Winner: Léo Mitchell (Montreal)

1st runner up: Francis Beaudet (Montreal)

2nd runner up: David Kok (Alberta)

#### Senior Latin

Winner: Izzy Friesen (Toronto)

1st runner-up: Ella Paulin (McGill)

2nd runner-up: Adam Rosengarten (McGill)

#### Junior Greek

Winner: Léo Mitchell (Montreal)

1st runner-up: Alphonse Jeanneret (Montreal)

2nd runner-up: David Kok (Alberta)



Senior Greek

Winner: Isaac Howie (UBC)

1st runner-up: Emily MacPherson (Dalhousie)

2nd runner-up: Lillie Nadeau (Toronto)

### **5.5 Treasurer / Trésorier**

At the beginning of his report, Craig Maynes projects the list of donors to the association and underlines their vital role in the various funds. He agrees that the times are tough for all of us but encourages the members to give often to the various funds, particularly the travel subsidies for graduate students to the annual conference. He thanks Lisa Hughes and Peter Toohey for auditing the books. He is happy to announce a slight surplus. This was possible because Council members met by Zoom in November 2022 and March 2023. Regarding our investments, we have to consider that the markets were volatile, not to say poor. Nevertheless, the investment strategies provided us with enough revenue to meet our commitments. We hope that the markets bounce back.

Motion: That the Association's financial statement for the Calendar year 2022 be accepted. Moved by Craig Maynes, second by Bruce Robertson. Discussion: None. Vote: Carried, neminem contra.

### **5.6 Editor of Phoenix / Directeur de Phoenix**

Boris Chrubasik announced the changes to Phoenix's board and thanked all the old and new members for their support.

He is happy that the Journal could win Barbara Borg as a new Corresponding Member of the journal. Prof. Borg's field of research is the material culture, art history, and archaeology of the Italian peninsula and the funerary customs in the Graeco-Roman world. Art History and Archaeology are currently not represented in our list of corresponding members, and we receive few submissions in these fields. With Prof. Borg's academic career in Germany, the UK and in Italy, she is part of a very wide scholarly network, and she is ideally positioned to represent the interests of the journal and encourage submissions.

Furthermore, he thanked Judith Schutz, the Managing Editor, for helping him get acquainted with his role as editor of Phoenix and his two colleagues of UoT for assisting him in various IT matters.

First of all, Boris Chrubasik points out the journal's catch-up plan for the years 2023 to 2025. In November 2022, they had announced our ambitious plan to publish three double issues p.a. for the calendar years 2023, 2024, and 2025. They published three issues since Boris Chrubasik took over as editor, and it appears feasible that they will be able to adhere to this schedule for 2023 with

publication dates in April, August and December. Phoenix changed to digital typesetting while upholding the high standards on quality and quantity.

They have completed the adjudication process for 52 articles for 2022, with an average of 7.5 weeks from submission to decision and notification per article. This is a very positive notice. Also, the submissions for 2023 are solid. It was still a challenge to get the review on the articles within the three weeks planned, but constant management of this procedure helped to remain within the planned timeframe. BC encourages us all to submit to the journal, as we come out of CoViD. Regarding the various analyses in his report, he encourages us to contribute in different fields and to encourage submissions from different countries worldwide. Particularly, French submissions are welcomed.

On the other hand, book reviews are becoming complicated, as reported Regine Höschele, who would also be happy to print fewer but more substantial reviews in the journal. She encourages us to send her our own review ideas.

The editors of the supplement series also have a very busy schedule. The second French monograph volume just appeared, and they hope to attract more soon.

The financial report and statements have been audited on April 29, 2023. Considering that the journal is running 18 months behind schedule, the surplus in the financial statements should be understood as a revenue loss, because they already cashed the money in advanced for not yet delivered issues. Furthermore, the accelerated printing pace demanded more money for publishing. Even with the subsidies of SSHRC (20'000 CAD) demanding us to be fully open access, they could not have caught up the financial deficit. This matter will be addressed in the future. All the other assets like the funds worked well. Boris Chrubasik is ready to entertain any questions.

Judith Fletcher noted that printing 'review essays' is interesting but wonders how they would review these 'review essays.' Boris Chrubasik will take this to the board of Phoenix for further clarification.

Altay Coşkun asked why Phoenix abandoned the quest for the SSHRC funding, particularly the aid for scholarly journals.

Boris Chrubasik answers that the SSHRC funding is bound by an obligation to offer Gold Standard Open Access to the journal's content, which would mean that the journal had to provide its own platform. Second, it would mean that Phoenix

would have to charge article processing fees. The board is not willing to consider either of these solutions.

Boris Chrubasik moves the motion to amend the fee structure of Phoenix as stated in the circulated document. Kathryn Simonsen seconds.

Discussion: Altay Coşkun asked if this treatment of Phoenix would create a problem for the journal Museion. Kathryn Simonsen answered that Museion is not in financial need, they would not object to this proposal.

Vote: Carried, neminem contra (3 abstentions)

### **5.7 Editors of Museion / Directeurs de Museion**

Kathryn Simonsen gives a short version of her report. The adjudication process at Museion lasts between 6 to 8 weeks. Peter O'Brien had to step down as editor due to health issues. Kathryn Simonsen and Myles McCallum carry on and are looking for a new member. The financial report ends in a surplus. Kevin Solez must update the GST numbers impacted by the April strike at the Canadian Revenue Agency. Museion is also not applying for the 20'000 SSHRC grant for scholarly articles because they would not change the balance. Subscriptions and the MUSE project as revenues seem to work very well.

Frances Pownall asked if a graduate student internship could help the editors of Museion with editorial aspects such as preparing proofs and so forth. Kathryn Simonsen answered that the whole editing process is at the University of Toronto Press. Furthermore, recently, it has not been very practical to have a graduate student as an intern.

Victoria Austen asked if Museion could pay reviewers for their submissions since younger scholars rely on reviews to get known, and it becomes more and more an ethical problem to ask for reviews as unpaid labour in Academia for non-contingent faculty.

Chelsea Gardner weighs that Museion could also attract more conference proceedings in the form of special issues to catch up with the publication schedule and more special issues as new research thematics arise.

### **5.8 Editor of the website / Rédacteur du site web**

Peter J. Miller gave a short overview of Chelsea Gardner's and his own activities (website communication and News editing). He insisted on the fact the local representatives of the Association play a key role in relaying information in both

directions. Therefore, the computer-based infrastructure had to be overhauled to minimize the changes the webmaster had to apply for publishing, for example, news and job opportunities. He thanked all the contributor who had sent their news in the demanded formats and languages. The Association is still very active on Facebook and Twitter (from then on X), although the latter became less useful during the last six months and the change of ownership.

### **5.9 President of the Women's Network / Présidente du Réseau des femmes**

Emily Varto, the president of the WN, reports that this Monday's AGM was a great opportunity to move forward. The two panels organized by the WN were a great success, particularly the one on professional development and pedagogy with emotional labour at its centre. Thanks go to Chelsea Gardner for cohosting the panel at the conference.

An interesting debate revolved around how to better use the various bursaries of the WN. They were impressed by the mini-grants model of the CAC's executive approach and would like to discuss the procedure further with the Association's treasurer to ensure an efficient and safe way to raise additional funds for these bursaries.

The other important issue was that the WN had its permanent seat on the CAC council since May 2022. The WN was very pleased with the reception they got on Council. They selected the Ethics committee as their primary interest in the council's work and will propose their collaboration in the issues arising.

Their AGM also brought changes to the executive and a better governance structure due to new opportunities. Thanks to the relentless work of Lisa Hughes, the cold will go forward. There are many new opportunities for interested people in various career stages. They would like to organize more workshops to inform people about the work of the WN. Concerning nominations for positions in the WN, they are now open to self-nominations. The finance and grant officer, for example, should be a relay to hand out money to precarious faculty, for example, in case of need. To strengthen generational bonding, they introduced a senior and a junior co-chair. For further information, they exhort the members to meet in person or by e-mail. Flavia Amaral, communications officer, Nathalie Swain senior co-chair, and Emily Varto junior co-chair.

### **5.10. Report of the Graduate Student Caucus / Rapport du caucus des étudiants gradués.**

Simone Mollard reports on the successful panels at this year's conference and the various outreach initiatives that could happen thanks to St-Mary's University. Their particular focus is the recruiting of prospective MA and PhD students to

work on different issues within the GSC in an overloaded world with an insecure job market and growing family responsibilities in a post-CoViD world. They continue to rely on email, Facebook, and Twitter as communication tools to reach out to more participants – needed in all activities and the governing structure of the GSC -. They thank the Association’s Council for its warm welcome and support in the past and the future.

## **6. Report of the Nominating Committee and Election of Officers, Council Members, and Committee Members / Rapport du Comité des candidatures et élection des membres du Bureau, du Conseil et des comités**

The search for new council members was not easy this year, but we are happy that we could find all the required candidates for the vacant seats.

The nominating committee formed by Patrick Baker, Michele George, John Harris, and chaired by Bruce Robertson (past President), recommended unanimously the following appointments are by the nominating committee:

- Anne-France Morand, Professeure titulaire à Laval. Membre ordinaire (pour la deuxième fois). 2023-2026.
- Carolyn Willekes, Assistant Professor at Mount Royal University. Ordinary Member. 2023 – 2026.
- Christian Raschle, Professeur agrégé à l'Université de Montréal. Secrétaire (pour la deuxième fois). 2023-2026.

Motion: That the above-mentioned executive and council members be elected for the indicated period. Moved by Bruce Robertson, seconded by Peter J. Miller. Discussion: None. Vote: Carried, neminem contra.

## **7. Motions to revise the bylaws / Motions pour amender les règlements**

There is no motion brought forward to the assembly.

## **8. Winners of the Association’s Essay Prizes / Gagnant(e)s des prix de dissertation de la Société**

### ***8.1. Undergraduate Essay Competition:***

Reyes Bertolin Cebrian sent in the results of the Junior Essay Competition for 2022 on July 4, 2022. This was her last competition. She retired from the University of Calgary and lives now in her home country, Spain. In the name of the CAC, Christian Raschle would like to express his gratitude with warm applause. David Mirhady, Simon Fraser University, will take over the competition in 2023.

This year we had 12 essays: 5 from Carleton University, 3 from the University of Alberta, 3 from the University of Winnipeg and 1 from Mount Alison University. 6 students were male, 6 female.

2 essays were received already in August 2021. The last 2 essays were received June 30.

3 essays were creative writing. One was actually a comic-style creation. This year I have decided to award first prize to a small collection of elegies and the other prizes to critical essays.

I have written the students to get their address, and their professor has written them as well, but we are still waiting for the address.

The winners are as follows “

- 1<sup>st</sup> prize: Aliyah Colclough - University of Alberta: Cynthia, a Retelling of Elegiac Poetry
- 2<sup>nd</sup> prize: Justin Lortie - Carleton University: Adopting the Basilica: The Genesis of the Architectural Identity of Christendom."
- 3<sup>rd</sup> prize: Jared Allison - University of Winnipeg: Diocletian: The Transformative Emperor

### **8.2. Association's Senior Essay Prize**

Catherine Tracy (Bishop's) managed the Association's Senior Essay Prize. This year, she received 13 submissions, 8 more than last year. All were written in English.

The submissions came from: U. Toronto (2), U. Calgary (2), UBC (1), U. Victoria (1), Mount Allison (1), U. Winnipeg (1), Brock (1), Carleton (1), U. Western Ontario (1), U. Guelph (1).

The topics were Roman history/historiography, Greek history/historiography, Latin literature, Classical Tradition, Art history, Greek Archaeology, and one work of original poetry.

It was very hard to choose the winners since most submissions were very good. I found it particularly hard to evaluate the relative merits of the more traditional research papers with an excellent original short poetry collection, to which I finally assigned 2nd prize.

- 1st prize: “*Sibi quisque auctor: the people of Rome as the agents of Tacitus' *Historiae**” by Sandy Forsyth from the University of Toronto (
- 2nd prize: “ΕΦΗΜΕΡΙΔΕΣ ΑΡΙΣΤΟΓΕΙΤΟΝΟΣ (“Diaries of Aristogeiton”)” by Kinnery Jessie-Ruth Chaparrel Thompson from the University of Guelph ([kinnery@uoguelph.ca](mailto:kinnery@uoguelph.ca))

- 3rd prize: “Murex Dye Production on Minoan Colony Islands” by Gwyneth Sutherland from the University of Western Ontario ([gsuther4@uwo.ca](mailto:gsuther4@uwo.ca))

The members gave a warm round of applause.

### **9. Presentation of the Prize for the Best Graduate Paper / Décernement du prix pour la meilleure présentation par un(e) étudiant(e) gradué(e):**

In total eight papers were submitted. This year’s winner is Claudia Paparella of the University of Toronto for her conference “Speaking Objects, Artisans, and 'Romanization.' The Evolution and Social Context of Artisan Signatures in 7th/2nd-century Italy. Frances Pownall congratulated her, and the members gave a warm round of applause.

### **10. Announcement of Elaine Fantham Award in Public Engagement / Annonce du Prix Elaine Fantham pour la mobilisation du public en Études classiques**

Bruce Roberson awarded the Elaine Fantham Award to Katherine Bloin (University of Toronto at Scarborough) for her blog and website, “ Everyday Orientalism.” The members gave a warm round of applause.

### **11. Presentation of Prize for the best PhD dissertation / Décernement du prix pour la meilleure thèse de doctorat**

The prize for the Best Ph.D. dissertation goes to Jesse Hill (Toronto), for his dissertation « The Latin Past and the Poetry of Catullus ». Honorable mentions are delivered to Justin Dwyer (UBC), « Apollodorus of Carystus and the Tradition of New Comedy », David Sutton (Toronto), « Ut Ameris, Ama: Intimacy, Desire and the Ideal of Equal Friendship in Martial's Rome » and Martin Voyer (Laval), Rapport aux Anciens et évolution de la polémique contre le moyen-platonisme dans les Discours platoniciens (Or. II-IV) d'Aelius Aristide”, Bruce Robertson congratulates the winner. The members gave a warm round of applause.

### **12. Discussion of the format of future conferences / Discussion sur le format des futures conférences**

Pierre-Luc Brisson and his ad hoc committee have created a survey concerning the format of the future annual conferences. They invite all members to take part in this survey. The result will be published under the News items on our website. Council and executive will be in charge to discuss further actions. The next conference will be *in presentia* at Université Laval, Ville de Québec, in May 2024. We thank the current organizers for a marvellous conference. The members gave a warm round of applause.

13. Any other business / Divers

None.

14. Adjournment / Levée de l'assemblée

Motion: That the Annual General Meeting be adjourned. Moved Bruce Robertson, seconded by Jessica Romney. Discussion: none. Vote: per acclamationem at 3.50 pm (Atlantic Daylight-Saving Time).

Respectfully submitted by Christian R. Raschle, Montréal, May 10, 2024.