

CAC ANNUAL CONFERENCE
MAY 9–11, 2017
FORMAL CALL FOR PAPERS

This is the formal call for papers for the Annual Conference of the Classical Association of Canada.

The organizers of the conference welcome abstracts of a maximum of 300 words on any classical topic. The deadline for all submissions is **January 15, 2017**.

All **abstracts** should be submitted as PDF files to the conference email address: cac2017@mun.ca. For individual presenters, please include your name and the term “abstract CAC 2017” in the subject heading. In the body of the letter, include your full name, affiliation, contact information and paper title. Do not include your name in the abstract but please make sure that the title of the paper on the abstract and the title on the cover letter are the same.

The conference organizers invite proposals for **panels**. Panels should consist of three to four papers. The panel organizer should submit all abstracts for the panel together along with a summary of the panel at the same time.

The **Women’s Network** of the CAC invites abstracts on the topic of “Women and Work”. Anyone interested in submitting an abstract for the Women’s Network panel should consult the Women’s Network website (<https://womensnetworkcac.wordpress.com>) for further details about the panel. When submitting an abstract for this panel, presenters are requested to send the abstract both to the conference email address (cac2017@mun.ca) and to Kathryn Simonsen (kathryns@mun.ca), the Women’s Network secretary. Please indicate in the cover letter whether you would like to have your abstract considered for the regular sessions if it is not included in the Women’s Network panel.

Finally, **graduate students** should include a letter of support from their supervisors along with the abstract.

Payment of conference and banquet fees can be made starting early in the new year (instructions will follow). Payment will be considered as registration.

We are looking forward to seeing you in historic St. John's!

The Conference Organizers

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