



**CLASSICAL ASSOCIATION OF CANADA
ANNUAL MEETING**

**SOCIÉTÉ CANADIENNE DES ÉTUDES
CLASSIQUES
CONGRÈS ANNUEL**

University of British Columbia, Vancouver
12-14 May 2009

Program



SOCIÉTÉ | CLASSICAL
CANADIENNE | ASSOCIATION
DES ÉTUDES | OF
CLASSIQUES | CANADA

Monday, May 11th

3:30 – 6:30 CAC Council Meeting I – CNERS Dept (BUCH C203)

Tuesday, May 12th

7:30-8:30: BREAKFAST – IBLC 260

7:30 – 5:00: Registration – IBLC 260

8:15: Welcome/Mot de Bienvenue – IBLC 260

Session 1: 8:30 – 10:30

A. Generations of women: Family networks – Lillooet Room

Chair: Laurel Bowman (University of Victoria)

SERENA WITZKE (University of North Carolina – Chapel Hill)

Mothers and Children in Roman Comedy: Social Realities

M. ELEANOR IRWIN (University of Toronto – Scarborough)

Melania and her family: mothering in the 4th century Christian community

DINA GUTH (University of Michigan)

Greek Mothers, Barbarian Sons?

CHRISTOPHER KING (San Francisco State University)

Like Mother, Like Father, Like Son: Issues of Heredity in Pindar

B. Understanding cult and ritual in the ancient world – Dodson Room

Chair: Kelly Olson (University of Western Ontario)

CHRISTOPHER SIMON (Yale University)

Medium, Modality and the Representation of Sacrificial Ritual in Ancient Greece

CHRISTIE LANE (UBC)

Religion without borders: Worship of Apollo at non-Greek and mixed communities in Italy and Sicily

GWYNAETH MCINTYRE (University of St. Andrews)

A family of gods: The divine women and children of the imperial family

JACLYN NEEL (University of Toronto)

Plutarch and the Lupercalia

C. Roman epic poetry – Room 155

Chair: Susanna Braund (UBC)

JELLE STOOP (Yale University)

Epic and the *Epigramma Naevi*

GRAHAM ZILM (University of Toronto)

Martial Wordplay: A Formalist Analysis of *Aeneid* 7.601-604

JONATHAN TRACY (University of Toronto)

The Poet, the Priest, and the River: Internal Evidence for the Completeness of Lucan's *De Bello Civili*

CLAIRE STOCKS (University of Cambridge)

Reconstructing Epic: Hannibal, Dido, and Carthaginian perspectives of the past in Silius Italicus' *Punica*

D. Roman Art – Room 185

Chair: Charmaine Gorrie (UBC)

HANS BECK (McGill University)

The Cartoceto Bronzes: from enigma to orthodoxy

KATHARINE VON STACKELBERG (Brock University)

The Art of Limitation: Framing the Villa Landscape

SARAH BLAKE (York University)

Roman Still Life: *Xenia* in Context

CHELSEA GARDNER (UBC)

Roman *Deliciae*: Gratuitous Commemoration of Female Children and Pets

10:30 - 11:00: COFFEE – IBLC 260

10:30 – 5:00: Book display open – IBLC 260

Session 2: 11:00 – 12:30

A. The evidence from inscriptions 1 – Lillooet Room

Chair: Jeremy Rossiter (University of Alberta)

CHRISTER BRUUN, (University of Toronto)

The *Augustales* of Ostia: thoughts on social mobility and hierarchy in an Italian town

PATRICK BAKER (Université Laval)

Inscriptions funéraires de Xanthos. Premières réflexions à partir de matériel ancien et nouveau

GUY CHAMBERLAND (Thorneloe University)

Un nouveau milliaire constantinien de Xanthos en Lycie

B. Greek lyric poetry – Dodson Room

Chair: Bonnie MacLachan (University of Western Ontario)

SELINA STEWART (University of Alberta)

Sappho and the Essentialism of Same-Sex Lyric

RORY EGAN (University of Manitoba)

Heroic Interchanges in Pindar's Eleventh Pythian Ode

ANNETTE TUFFETELLER (Concordia University)

"Dance me through the panic": Leonard Cohen, Pindar, and the Vedic rishis: Grammar on the edge of meaning

C. Modern Reception – Room 155

Chair: Hallie Marshall (UBC)

LISA MAURICE (Bar Ilan University)

Rehabilitating Clytemnestra in the 21st century: from Demon Queen to Tragic Mother to War Victim

VERNON PROVENCAL, (Acadia University)

The ass and the automobile: intertextual parallels between Apuleius' *The Golden Ass* and Faulkner's *Reivers*

JONATHAN PERRY (University of South Florida – Sarasota)

A Canadian *Princeps*? John Buchan's *Augustus* and Canada in the 1930s

12:30 – 2:00: LUNCH

Phoenix Editorial Board meeting – BUCH C203

Session 3: 2:00 – 3:30

A. Greek Law – Lillooet Room

Chair: Craig Cooper (Nipissing University)

VICTORIA WOHL, (University of Toronto)

The Violence of Athenian Law

ALLISON GLAZEBROOK (Brock University)

Prostitution, Regulation and the Law in Classical Athens

VIRGINIA HUNTER (York University)
Institutionalizing Dishonour in Plato's *Laws*

B. Julius Caesar – Dodson Room

Chair: Claude Eilers (McMaster University)

GAIUS STERN, (San Jose State University and University of California
Berkeley)

The Legality of Julius Caesar's Short Term as *Flamen Dialis*

TIM WRIGHT (University of Western Ontario)

Non Alter Sulla: Caesar's Use of Sulla's Name in the *Bellum Civile*

CEDRIC LITTLEWOOD (University of Victoria)

Caesar and Pompey in Lucan *Bellum Civile* 5

C. Philosophy in the 1st century BCE – Room 155

Chair: Patrick Baker (Université Laval)

HARROLD TARRANT (University of Newcastle)

The One Academy Thesis Revisited

FRANÇOIS RENAUD (Université de Moncton)

Cicéron platonicien? Concilier philosophie et rhétorique

ANDREA FALCON (Concordia University)

Change, Adaptation, and Continuity in the Aristotelian Tradition

3:30-4:00: COFFEE – IBLC 260

Session 4: 4:00 – 5:30

A. Greek historiography – Lillooet Room

Chair: Agathe Roman (Université Laval)

CATHERINE RUBINCAM (University of Toronto)

The Quantification of Time by Greek Historians

FLORENCE YOON (Oxford University)

Patterns of Anonymity in Herodotus

ROBERT TORDOFF (York University)

Thucydides' counterfactual history and Athenian political discourse
(403 - c. 380BCE)

B. The evidence from inscriptions 2 – Dodson Room

Chair: Christer Bruun (University of Toronto)

ALICIA GRUDZINSKAS (York University)
Jurisdiction in the *lex Rivi Hiberiensis*

TOMMASO LEONI (York University)

Indulgentia mea, temeritas vestra. Observations on the Emperor
Titus's letter *ad Muniguenses*

CHARMAINE GORRIE (UBC)

"Severus was Here": The Use (and Abuse) of Building Inscriptions in
Severan Rome

C. Ovid *Metamorphoses* – Room 155

Chair: John Geysen (University of New Brunswick)

ALISON KEITH (University of Toronto)

Roman Andromeda

JESSICA WESTERHOLD (University of Toronto)

Hecuba and the performance of lament on the epic stage: Ovid's *Met.*
13.399-575

MARIAPIA PIETROPAOLO (University of Toronto)

Metamorphic Composition in Ovid's Treatment of Salmacis and
Hermaphroditus

EVENING EVENT

7:30:

CAC President's Outreach Panel

Vancouver Public Library Downtown (350 W. Georgia St –
corner of Homer St. and Georgia St.)

**THE LESSONS OF THE PAST: THE RELEVANCE OF GREEK AND
ROMAN CULTURE TODAY**

Chair: Jonathan Edmondson (York University), President, Classical
Association of Canada

LEONA MACLEOD (Dalhousie University)

Classics and Cinema: from Homer to Hollywood"

MARK GOLDEN (University of Winnipeg)

War and Peace in the Ancient and Modern Olympics

KATHERINE BLOUIN (University of Toronto at Scarborough)

The Relevance of Ancient Environmental History Today: The Case of Roman Egypt

SUSANNA BRAUND (Canada Research Chair, UBC)
Latin Tattoos, or Why Translation Matters

8:30 coffee

Wednesday, May 13th

7:30-8:30: BREAKFAST – IBLC 260

7:30 – 12:30: Registration open – IBLC 260

7:30 – 5:00: Book display open – IBLC 260

Session 5 – 8:30 – 10:30

A. Generations of Women: Social Networks – Lillooet Room

Chair: Alison Glazebrook (Brock University)

PATRICIA JOHNSON (Boston University)

Who's your Mommy? The female kin of C. Sempronius Tuditanus

TUNA SARE (Rutgers University)

An Ideal Anatolian Mother: Dress, Identity, and Ritual in Archaic Asia Minor

ANNE FELTOVICH (University of Cincinnati)

Social Networking and the Women's World in Terence's *Adelphoi*

ANNE KLINCK (University of New Brunswick)

Literary Mothers and Daughters: The Sapphic Heritage and Hellenistic Women Poets

B. Plato – Dodson Room

Chair: Sylvia Barryman (UBC – Philosophy)

JOHN HARRIS (University of Alberta)

Socrates Aesopicus

ADRIANA BROOK (University of Western Ontario)

Homeric Quotation in Plato's *Protagoras*

KENDALL SHARP (University of Western Ontario)

The Philosophical Importance of the Literary Criticism in Plato's *Protagoras*

THOMAS HUBBARD (University of Texas – Austin)

The Queerness of Plato's Pausanias

C. Religion and history in the 4th-5th centuries – Room 155

Chair: Mark Vessey (UBC)

AGATHE ROMAN (Université Laval)

La réfutation du manichéisme au IV^e s. en Égypte et en Syrie

ANNA IRISH (York University)

Forensis or *Episcopalis*? The Conference of Carthage and Donatist Rhetoric

GEORGE BEVAN (Queen's University)

Marcian and Chalcedon: A Turning Point in Imperial Succession and Ecclesiastical Politics

ANTHONY BARRETT (UCB and University of Heidelberg)

Saint Germanus and the British Missions

D. Ancient prose fiction – Room 185

Chair: Alison Keith (University of Toronto)

SIOBHAN MCEL DUFF (UBC)

Ulysses' Twisted Thumb: Roman Versions of Homer

DARYL RITCHOT (Trinity Western University)

"Take this Psyche, and become immortal": Punishment and Forgiveness in Apuleius' "Cupid and Psyche"

MARY LIM (University of Western Ontario)

Once a Maiden: The Myth of Syrinx in *Daphnis and Chloe*

STEPHEN NEWMYER (Duquesne University)

Beasts at the Banquet: Animals in Plutarch's *Convivium Septem Sapientium*

10:30 -11:00: COFFEE – IBLC 260

Session 6: 11:00-12:30

A. Economic history – Lillooet Room

Chair: Charmaine Gorrie (UBC)

CHRISTOPHER WALLACE (University of Toronto)

Murder, Mayhem and Salt: Some Inscriptions from the Sacred Stoa of Priene

MARIA PAPAIOANNOU (University of New Brunswick)

Women in Ancient Abdera: an examination of the domestic remains from Hellenistic to Roman times

JEREMY ROSSITER (University of Alberta)
Opus doliare: the use of Italian bricks in the construction of North African bath-houses

B. Ammianus and Claudian – Dodson Room

Chair: Alison Keith (University of Toronto)

PETER O'BRIEN (Dalhousie University/ University of King's College)

Apuleian Laughter in Ammianus Marcellinus

ROBERT CHENAULT (Willamette University)

Ammianus and the Paradox of Rome

CILLIAN O'HOGAN (University of Toronto)

Disease and the body politic: medical imagery in Claudian's invectives

C. Odysseus and Telemachus – Room 155

Chair: Kathryn Mattison (University of Toronto)

INGRID HOLMBERG (University of Victoria)

Polumetis Odysseus and Milman Parry

ROBERTO NICKEL (Brock University)

Odysseus in Troy: A Negative Paradigm for Telemachus

DANIEL UNRUH (University of Western Ontario)

Telemachus the Politician

12:30 – 2:00: LUNCH

Heads' meeting – BUCH C203

Graduate students' meeting – IBLC 185

Session 7: 2:00 – 3:30

A. Reciprocity and replication in Homer and *Homeric Hymns* – Lillooet Room

Chair: Roberto Nickel (Brock University)

EIRENE SEIRADAKI (University of Toronto)

Circulation of Objects and Ownership Rights in the *Iliad*

TIMOTHY PERRY (University of Toronto)

Exile and Death in *Iliad* 23

POLYXENI STROLONGA (Brigham Young University)

Variatio in Foundation Myths: The Oracle at Delphi and the *Homeric Hymn to Apollo*

B. The language of oratory – Dodson Room

Chair: Siobhan McElduff (UBC)

KATHRYN SIMONSEN (Memorial University of Newfoundland)

Who's his daddy?: Name-dropping in the Attic orators

MALLORY MONACO (Princeton University)

The Ancient Art of Self-Defense: Autobiography in Fourth-Century BC Athens

ARINA PATRIKOVA (Oxford University)

Cicero's critical vocabularies: manners and morals of oratory

C. Round table discussion on strategies for teaching translation – Room 155

Chair: John Serrati (McGill University)

MARGARET-ANNE GILLIS, (Barrie Central Collegiate)

Ilego ergo sum: Strategies for Teaching Translation

D. Greek identity – Room 185

Chair: Franco De Angelis (UBC)

RICHARD FLETCHER (University of Alberta)

Greek-Levantine Cultural Exchange in Orientalising and Archaic Pottery Shapes

EMILY VARTO (UBC)

Descent and Early Greek Kinship

BONNIE MACLACHLAN, (University of Western Ontario)

Eponymous Nymphs and Greek Identity

2:00 – 3:30: CAC Awards Committee meeting – IBLC 183

3:30 – 4:00: COFFEE – IBLC 260

4:00: ANNUAL GENERAL MEETING/ASSEMBLÉE GÉNÉRALE ANNUELLE – IBLC, Dodson Room

Thursday, May 14th

7:30 – 8:30: Breakfast – IBLC 260

7:30-8:30: Registration – IBLC 260

Session 8: 8:30- 10:30

A. Roman gender and domination – Lillooet Room

Chair: Dietmar Neufeld (UBC)

KELLY OLSON (University of Western Ontario)

Beware the Ill-Girt Boy

JASON SHATTUCK (University of Washington)

Monumental Domination: Augustus's Alpine Victory Monuments

SCOTT RUBARTH (Rollins College)

Epictetus and his beard: Manhood in late Stoicism

B. APA Borders panel 1 – Dodson Room

Chair: Judith Fletcher (Wilfrid Laurier University)

SUZANNE LYE (University of California- Los Angeles)

Border Crossings to the Underworld

ULRIKE KROTSCHKE (The Evergreen State College)

Wine for Bread: Food, Drink, and Coexistence at the Periphery of the Greek World

ARDEN WILLIAMS (Wilfrid Laurier University)

The Orgeones of Bendis: Athenian Citizens & Metics in a Private Religious Association

CHIARA SULPRIZIO (Hamilton College)

Xerxes' Tears: Power, Narrative and Geopolitics in Herodotus' *Histories*

C. Rome and her territories – Room 155

Chair: Philip Kiernan (UBC)

JOHN SERRATI (McGill University)

On Plautus and *Provinciae*: The Projection of Roman Power into Foreign Spaces in the mid-Republic

CONOR WHATELY (University of Warwick)

Auxiliaries and the History of the Moesian Frontier: some observations

FRANCK FASSION (Universités Laval et Blaise Pascal)

Les dynamiques du peuplement et le développement des cités Arvernes et Ségusiaves de la Tène au Haut Moyen Age

KATHERINE BLOUIN (University of Toronto Scarborough)

Land Diversification in the Mendesian Nome (Nile Delta) under the Roman Principate: The Case of the P. Mendes. Genev.

D. Mathematics, music and astronomy – Room 185

Chair: David Creese (UBC)

RICK CHEW (University of Central Oklahoma)

In defense of the legacy of Theano of Croton: rethinking the evidence

JACQUELINE FEKE (University of Toronto)

Mathematical Beauty in the texts of Plato, Aristotle, and Ptolemy

CAROLYN GERSH (University of Michigan)

Music and the Soul: Competing Paradigms in Aristides Quintilianus' *De Musica*

EMILIE-JADE POLIQUIN (Université Laval)

L'incarnation du savoir chez Macrobe et Martianus Capella: les figures littéraires de Cicéron et d'Astronomie

10:30-11:00 COFFEE – IBLC 260

Session 9: 11:00- 12:30

A. Greek Archaeology and History – Lillooet Room

Chair: Catherine Rubincam (University of Toronto)

GERALD SCHAUS (Wilfrid Laurier University)

Field Work of the Canadian Institute in Greece: 2008

MICHAEL LEESE (University of Michigan)

Sounion, Thucydides, and the Athenian Grain Trade

GEORGE PESELY (Austin Peay State University)

The Athenian Civil War: A Cloud of Witnesses

B. The world of Philostratus – Dodson Room

Chair: Monika Urbanski (UBC)

JARED SECORD (University of Michigan)

Christians, Doctors, Sophists, and Philosophers: Aspects of Greek Intellectual Life at Rome in the Age of Galen and Hippolytus

JANET DOWNIE (Princeton University)

Myth and Allegiance in Philostratus' *Heroikos*

C. Roman Republican History – Room 155

Chair: Jonathan Perry (University of South Florida-Sarasota-Manatee)

SETH KENDALL (Georgia Gwinnett College)
The Date, Nature, and Scope of the '*Leges Calpurniae*', 90s BCE
MICHAEL SNOWDON (McMaster University)
On Behalf of Roman Hegemony and the Common Freedom: *i.Ephesos*
8 and the Paradox of Greek Freedom in the Roman Empire
KATHERINE LIONG (University of Edinburgh)
The Catilinarian Conspiracy and Antony's March on Cisalpine Gaul as
(Civil) Wars

D. Conacher Panel: Interpretation of Greek drama – Room 185

Chair: C.W. Marshall (UBC)
JUDITH FLETCHER (Wilfrid Laurier University)
The Curse as a Garment in Greek Tragedy
KATHRYN MATTISON (University of Toronto)
Rhesus: tragedy on the edge.
MIKE LIPPMAN (NEH)
Lysistrata and Myrrhinne: Political, Religious and Architectural
Connections

12:30 – 2:00: LUNCH

Womens' Caucus meeting – BUCH C203

Session 10: 2:00 – 4:00

A. Cartoons, Comics and Classics – Lillooet Room

Chair: Laurel Bowman (University of Victoria)
GEORGE KOVACS (Trent University)
Mythic Totality in Eric Shanower's *Age of Bronze*
C.W. MARSHALL (UBC)
Odysseus and *The Infinite Horizon*
MICHAEL MACKENZIE and IAN RUNACRES (University of British Columbia)
Classical Allusion in British Political Cartoons, 1927-2008

B. Modeling antiquity – Dodson Room

Chair: David Mirhady (Simon Fraser University)
JOHN HAMILTON (College of the Holy Cross)
The *Greeks and the Irrational* Revisited: The Modernity of "Shame
Culture" & Some Ancient "Case-Studies"

CHRISTOPHER MORRISSEY (Redeemer Pacific College)
Did Aristotle Argue for "An Inherent Devaluation of Woman in
Relation to Man"?
GEOFF KRON (University of Victoria)
Ancient Consumerism? Attitudes Towards the Living Standards of the
Worker in Greco-Roman Antiquity and Early Industrial England

C. Religion, women and power in the Roman Empire – Room 155

Chair: Michele George (McMaster University)
ELENI PACHOUMI (University of Thessaly)
Conceptual borders in Greco-Roman Egypt. Religious identities of the
gods and philosophical issues reflected in magical texts
WILLIAM DEN HOLLANDER (York University)
The Victorious Captive: Triumphal Symbolism and Roman Ideology
in 2 Cor. 2:14f.
KARL BAUGHMAN (Western Michigan University)
Flavia Domitilla: A Case Study on Gender and Punishment in the
Early Roman Empire
CARL HOPE (University of Toronto)
Contextualising Suetonius' Use of Omens, Portents and Prodigies in
the Later *Lives*

D. APA Borders Panel 2 – Room 185

Chair: Judith Fletcher (Wilfrid Laurier University)
JONATHAN BURGESS (University of Toronto)
The *Odyssey's* Cyclops Episode as a Travel Narrative
MICAH MYERS (Indiana University)
Travel, Desire, and Return in Propertius 4.3
CRAIG MAYNES (Memorial University of Newfoundland)
Ianua Nigra: Doors, Death and Closure in Propertius IV
SABINE GREBE (University of Guelph)
Living on the Edge: Why Did Ovid Associate his Exile with a Living
Death?

2:30 CAC COUNCIL MEETING II – BUCH C203

**4:30 CAC KEYNOTE SPEAKER AND AAH PLENARY SESSION
– Freddy Wood Theatre**

Dr. Edward Champlin (Princeton)

The Power of Myth: Tiberius Caesar and the Heavenly Twins

5:45ish reception – Freddy Wood Theatre Lobby

7:00 CAC Banquet – Sage Bistro

8:30ish presentations – brief! Trust me....