

PROGRAMME

**Annual Meeting
Classical Association of Canada
Congrès Annuel
Société Canadienne des Études Classiques**

**Victoria University in the
University of Toronto
May 24-26, 2006**

[*Tuesday, May 23 / Mardi le 23 mai, 17.00-18.30* : Pre-registration / Pre-inscription (Margaret Addison Hall, Lobby); *17.00 – 20.00* : PHOENIX Editorial Board Meeting and Dinner / Réunion du comité éditorial de PHOENIX et dîner (Private Dining Room / Salle à manger privée, Burwash Dining Hall)]

Marie-Pierre Kruck

Comment: e

Wednesday, May 24 / Mercredi le 24 mai

8.00 : Registration / Inscription (Old Vic – Foyer)

8.45 : Welcome and Opening Remarks / Mot de bienvenue et présentation (NF 3) :

Martin Cropp (University of Calgary): President, CAC / Président de la SCEC

Session 1 : 9.00 – 10.30

1a. Greek Poetry and Art / Poésie et art grecs (VC 215)

Chair / Président : Jonathan Burgess (University of Toronto)

- Maria Pavlou (University of Bristol)

Pindar and the Reconstruction of the Past.

- Emily K. Varto (University of British Columbia)

Human Satiety in the Polis and the Growth of Koros.

- Jackie Murray (Temple University)

Read in the Stars: The Metapoetics of the Astronomy and Astronomical Similes in Apollonius' Argonautica.

1b. Roman Egypt / Égypte romaine (VC 206)

Chair / Président : Michel Cottier (University of Toronto)

- Katherine Blouin (Université Laval, Université de Nice Sophia Antipolis)

L'homme et le lieu: la toponymie comme reflet de l'environnement naturel et humanisé dans le nome mendésien (Égypte) à l'époque romaine.

- Benjamin Kelly (The Australian National University)

Disputing Strategies and the State in Roman Egypt.

- Paul Swarney (York University)

The 'Bishop's' Wife: Ritual Obligations and Piety of the Wife of the High Priest in the First Century BCE.

1c. Latin Poetry : Lucan / Poésie latine : Lucain (VC 101)

Chair / Président : Judith Fletcher (Wilfrid Laurier University)

- Patricia Fagan (University of Windsor)

Allusion and Fusion in Lucan Bellum Civile 9.

- Mark A. Thorne (University of Iowa)

The Unity of Lucan's Proem (1.1-66).

- Jonathan Tracy (University of Toronto)

Lucan, Caesar, and the Lessons of Egypt.

1d. Greek Religion / Religion grecque (VC 115)

Chair / Président : Aara Suksi (University of Western Ontario)

- Craig Dethloff (Wilfrid Laurier University)

Speech and Spontaneity in Two Greek Rituals

- Alison E. Barclay (University of New Brunswick)

From Symbol to Story? The Reception of Fantastic Creatures and the Mistress of Animals in Archaic Greece.

- Susan Downie (University of Winnipeg)

Pelops, Hippodamia and the Synoikism of Elis.

**10.30 Coffee Break / Pause
Old Vic - Foyer**

Wednesday, May 24 / Mercredi le 24 mai
Session 2 : 11.00 – 12.30

2a. Papyrology and Numismatics / Papyrologie et numismatique (VC 206)

Chair / Président : Michel Cottier (University of Toronto)

- Sandra Gambetti (The College of Staten Island – CUNY)

What to do with the 'Acta Alexandrinorum'?

- Robert Weir (University of Windsor)

A Set of Forger's Moulds in Winnipeg.

2b. Latin Poetry : Precious Things – Ivory, Silk, and Gold / Poésie latine : objets précieux – ivoire, soie et or (VC 115)

Chair / Président : Sabine Grebe (University of Guelph)

- Patricia Salzman (Montclair State University)

What Was Pygmalion's Statue Made Of?

- Kristin Lord (Wilfrid Laurier University)

Defined by Silk (or Not): The 'Seres' in Augustan Poetry.

- John Dayton (University of Calgary)

Gold, Greed, and Pacifism: Ancients and Moderns on the Origins of Conflict.

2c. (11.00 – 12.40) Ancient Rhetoric / Rhétorique ancienne (VC 101)

Chair / Président : Hugh Mason (University of Toronto)

- Janet Downie (University of Chicago)

An Orator's 'Askêsis': Vocal Exercise in Aelius Aristides' Sacred Texts.

- Bernd Steinbock (University of Western Ontario)

Once a Traitor, Always a Traitor? – Demosthenes on Theban Medizing.

- Pascale Fleury (Université Laval)

'Fabula' et 'exemplum' chez les Rhetores latini minores.

- Diane L. Johnson (Western Washington University)

Identifying the Daimon in Himerius' Eighth Oration.

2d. Roman Archaeology / Archéologie romaine (VC 215)

Chair / Président : Vernon Provençal (Acadia University)

- D. J. Ian Begg (Trent University)

Graeco-Roman Karpathos in 1923.

- Daniel M. Millette (University of British Columbia)

The Theatre at Oudhna (Ithnia), Tunisia: Key Element in an Almost Forgotten Urban Complex.

- Roger J. A. Wilson (University of British Columbia)

Aratos: portrait of an ancient best-seller.

12.30 Lunch / Déjeuner

12.30 – 14.00

University of Toronto Bookstore Book Fair/ Foire du livre
Old Vic - Foyer

12.30 – 14.00 : Old Vic – Alumni Hall
Council Meeting I / Réunion du conseil I

Wednesday, May 24 / Mercredi le 24 mai
Session 3 : 14.00 – 15.30

3a. Greek Archaeology / Archéologie grecque (VC 115)

Chair / Président : Catherine Rubincam (University of Toronto)

- Joann Freed (Wilfrid Laurier University)

Rhodian Amphora Stamps from Excavation at Carthage.

- Philip Kiernan (Ruprecht-Karls Universität)

A House for a Mouse? Apollo Smintheus and Some Figural Bronzes.

- Gerald Schaus (Wilfrid Laurier University)

Recent Work of the Canadian Institute in Greece.

3b. Homer and Hesiod : Epic Language and Technique / Homère et Hésiode : technique et langue épiques (VC 101)

Chair / Président : Jonathan Burgess (University of Toronto)

- Rainer Friedrich (Boston University)

Artistry in Homeric Phrase-Clusters.

- Cashman Kerr Prince (McMaster University)

The Authorship of Hesiodic Fragment 357 and Why It Matters.

- Annette Teffeteller (Concordia University)

Syntactic Discontinuity in Greek and the Poetic Grammar of Epic.

3c. Greek Philosophy : Plato / Philosophie grecque : Platon (VC 215)

Chair / Président : Rachel Barney (University of Toronto)

- John P. Harris (University of Alberta)

A Twist on a Topos: Xenophanes 2 IEG² and Plato Apology 36b3-37a1.

- Aara Suksi (University of Western Ontario)

Alcibiades and the Parody of the Mysteries in Plato's Symposium.

- Christopher W. Tindale (Trent University)

The Dark Rites of Plato's Midwife.

3d. Late Antiquity : The Fourth Century / Antiquité tardive : le quatrième siècle (VC 206)

Chair / Président : John Vanderspoel (University of Calgary)

- Rachel Fisher (CAC Member)

Conquest and Gods: Constantine's Conversion and the Evocatio Ritual.

- Jared Secord (University of Calgary)

"Religious" Conflict and Violence in Fourth Century Egypt in Light of P.Lond.VI 1914.

- Timothy D. Barnes (University of Toronto)

The Earliest Law of Constantine.

15.30 Coffee Break / Pause
Old Vic - Foyer

Wednesday, May 24 / Mercredi le 24 mai
Session 4 : 16.00 – 17.30

4a. Roman Historiography and Biography / Historiographie et biographie romaines (VC 206)

Chair / Président : James Rives (York University)

- Debra L. Nousek (University of Western Ontario)

Revitalizing Cornelius Nepos: the Influence of the Vita Attici.

- Antonia Holden (University of Ottawa)

Sabines and Spartans.

4b. Greek Literature and Science under the Empire / Littérature et science grecques sous l'Empire (VC 101)

Chair / Président : Hugh Mason (University of Toronto)

- Dominique Côté (Université d'Ottawa)

La pratique de la déclamation dans les Vies des sophistes de Philostrate.

- Bridget T. Reeves (Brock University)

Prefiguring the Plot: The Painting of Europa in Achilles Tatius' Novel.

4c. Latin Poetry : Roman Virtues / Poésie latine : les vertues romaines (VC 215)

Chair / Président : Elaine Fantham (Princeton University, University of Toronto)

- Aven McMaster (Mount Allison University)

Money is the Root of All Evil: 'Liberalitas' and Love in Roman Poetry.

- Michael S. Cummings (Queen's University)

Ovid's 'Metamorphoses' as a Theoretical Treatise on Love.

- Cedric Littlewood (University of Victoria)

Poetry and Friendship in Juvenal's Twelfth Satire.

4d. Panel : Editing and Publishing in Canada / Table ronde : édition et publication au Canada (VC 115)

Chair / Président: George Kovacs (University of Toronto)

- Alison Keith (University of Toronto), Editor of *PHOENIX*.
- Mark Joyal (University of Manitoba), Editor of *Mouseion*.
- Suzanne Rancourt, Senior Humanities Editor, University of Toronto Press.

18.00

Panel Reception / Réception pour les participants de la Table ronde :
Editing and Publishing/Édition et publication
Woodbury Library, Department of Classics
97 St. George Street

Thursday, May 25 / Jeudi le 25 mai

8.30 : Registration / Inscription (Old Vic – Foyer)

Session 5 : 9.00 – 10.30

5a. Greek Tragedy 1 : Euripides / Tragédie grecque 1: Euripide (VC 101)

In honour of Desmond Conacher / En l'honneur de Desmond Conacher

Chair / Président : Martin Cropp (University of Calgary)

- Eirene Seiradaki (University of Toronto)

Who Judges Whom? Dysfunctional Marriage in Euripides' Cretans.

- Fiona McMurran (CAC Member)

Dionysiac 'Omophagy' and Agave's Feast.

- Anthony J. Podlecki (University of British Columbia)

Thebes a theocracy? Dionysos' real intentions in Euripides' Bakkhai.

5b. Priestesses / Prêtresses (VC 115)

CAC Women's Network Panel / Réseau des femmes de la SCEC

Chair / Président : Bonnie MacLachlan (University of Western Ontario)

- Gaétan Thériault (Université du Québec à Montréal)

Le Statut des Femmes Lyciennes à l'Époque Romaine : Quelques Remarques sur les Grandes-Prêtresses et Femmes Lyciennes.

- Eva Stehle (University of Maryland)

The Pythia as Oral Poet.

- Molly Lindner (Kent State University)

Portraits of Vestals: From Background to Foreground.

5c. Greek Historiography / Historiographie grecque (VC 215)

Chair / Président : John Traill (University of Toronto)

- Craig Cooper (University of Winnipeg)

Demochares and Demetrios of Phaleron on Athens.

- Catherine Rubincam (University of Toronto)

Xenophon's Use of Numbers.

- Agathe Roman (Université Laval)

Discours et dialogue chez Thucydide : charme et limites.

**10.30 Coffee Break / Pause
Old Vic - Foyer**

Thursday, May 25 / Jeudi le 25 mai
Session 6 : 11.00 – 12.30

6a. Greek Tragedy 2 : Targeted Inquiries / Tragédie grecque 2 : problématiques spécifiques (VC 101)

In honour of Desmond Conacher / En l'honneur de Desmond Conacher

Chair / Président : Martin Revermann (University of Toronto)

- Ruth Scodel (University of Michigan)

Aeschylus' Agamemnon 457 and Public Curse.

- Julen Etxabe (University of Michigan)

The 'Nomos' of the Last Antigone.

- Vayos Liapis (Université de Montréal)

Euripides' Oedipus: A Forgery?

6b. Communication and the Divine / Communiquer avec le Divin (VC 115)

CAC Women's Network Panel / Réseau des femmes de la SCEC

Chair / Président : Annabel Robinson (University of Regina)

- Elizabeth Baxter (Dalhousie University) and Anne L. Klinck (University of New Brunswick)

Sappho Priestess, Sappho Sorceress.

- Chiara Capozzi (University of Western Ontario)

Lies That Seem True.

- Alexis Young (Wilfrid Laurier University)

Symbolism of Snakes in Greek Votive Offerings.

6c. Herodotus / Hérodote (VC 215)

Chair / Président : John Traill (University of Toronto)

- Vernon Provencal (Acadia University)

Deioces and the sophistic origin of Iranian government in Herodotus.

- Nancie Rideout (Memorial University of Newfoundland)

From "Father of Lies" to Father of Scientific History: Why We Should Reconsider Herodotus.

6d. Roman History: Early Republic / Histoire romaine : les débuts de la République (VC 206)

Chair / Président : Andreas Bendlin (University of Toronto)

- Kathryn Simonsen (Memorial University of Newfoundland)

Theophrastus and the Trees of Corsica.

- Lionel Sanders (Concordia University)

The 'Dionis Legatio' of Cicero, Att. 15.10.

12.30 – 14.00 Lunch / Déjeuner

**Women's Network Lunch / Déjeuner du Réseau des femmes :
Old Vic – Alumni Hall**

12.30 – 14.00

**University of Toronto Bookstore Book Fair/ Foire du livre
Old Vic - Foyer**

Thursday, May 25 / Jeudi le 25 mai
Session 7 : 14.00 – 15.30

**7a. Greek Tragedy 3 : General Investigations / Tragédie grecque 3 :
problématiques générales (VC 115)**

In honour of Desmond Conacher / En l'honneur de Desmond Conacher

Chair / Président : Martin Revermann (University of Toronto)

- Marie-Pierre Krück (University of Toronto)

Hippolytus 'Semnos': Tragedy Lies Between Arrogance and Piety.

- C. Michael Sampson (University of Michigan)

Reconsidering the Tragic Heracles.

- Kathryn Mattison (University of Toronto)

Character and Unity in Euripides' Trojan trilogy.

7b. Plutarch / Plutarque (VC 206)

Chair / Président : Andreas Bendlin (University of Toronto)

- Allison Glazebrook (Brock University)

Prostitution and 'Astai': Plutarch's 'Life of Solon' 23.

- Thomas Schmidt (Université Laval)

Les 'Quaestiones barbaricae' de Plutarque.

- Carol J. King (Trent University)

Alexander, Dreams, and Court Propaganda.

7c. Roman Art and Archaeology / Archéologie et art romains (VC 101)

Chair / Président : Lisa Hughes (University of Calgary)

- Renée A. Bouchard (Université de Montréal)

The Portland Vase: Allegory or Apologia.

- Michele George (McMaster University)

The Narrative of Enslavement in Roman Imperial Art.

- Myles McCallum (University of Nevada, Reno)

Pottery Production at Pompeii: An Overview.

7d. Technology and the Classroom / La technologie dans les salles de cours (VC 323)

Chair / Président : Brad Inwood (University of Toronto)

- Shawn Graham (University of Manitoba)

From Groundhog Day to the Ides of March: What Bill Murray and Sid Meier Can Teach Us about Classical Civilizations.

- Lisa St. Louis (Robert Welch University)

Major Miracles and Minor Muddles in my Moodle Experience.

15.30 Coffee Break / Pause
Old Vic - Foyer

Thursday, May 25 / Jeudi le 25 mai
Session 8 : 16.00 – 17.30

8a. Roman History / Histoire romaine (VC 115)

Chair / Président : Timothy Barnes (University of Toronto)

- Anthony Barrett (University of British Columbia)

Herod and the Procuratorship of Judaea.

- Sabine Grebe (University of Guelph)

The Renaissance of Cybele During the Augustan Principate.

- Michael Carter (Brock University)

Gladiatorial Foreplay: the 'Prolusio'.

8b. Greek Philosophy / Philosophie grecque (VC 206)

Chair / Président : Brad Inwood (University of Toronto)

- Henry Dyson (University of Michigan)

Prolepsis and Koine Ennoia in the Early Stoa.

- Jacqueline Fekke (University of Toronto)

Epicurean Cosmology.

- Robert Gallagher (Ohio State University)

The Temple of Graces in Aristotle's Social and Political Thought.

8c. Latin Poetry : Generic Innovations / Poésie latine : innovations génériques (VC 101)

Chair / Président : Alison Keith (University of Toronto)

- Margaret E. Erskine (Wilfrid Laurier University)

'Roma, fave coeptis': Lucan's De Bello Civili 1.200 and the poet's 'invocatio'.

- Gabriela Doroftei (University of Toronto)

Failed Man, Failed Genre: Claudian's In Eutropium.

- Robert Nau (McMaster University)

When the Jordan, Meles, and Mincius First Mixed: Iuvencus' Gospel Epic.

**8d. Panel : Gimmicks, Gadgets and Games: Methods of Infusing Fun into Latin! /
Table ronde : trucs, tours et jeux : comment rendre le latin amusant ? (VC 323)**

Chair / Président : Margaret-Anne Gillis (OCA)

**16.00 – 17.30 : Old Vic – Foyer : Reception, Athenians Project /
Réception, Projet Athéniens**

20.00 : NF 3 : Special Lecture / Conférence plénière

Josiah Ober (Princeton University)

Rational Rituals in Late Classical Athens: Lycurgus' Speech Against Leocrates

Reception to follow / Réception à suivre :

Old Vic – Alumni Hall and Foyer

Friday May 26 / Vendredi le 26 mai

8.30 : Registration / Inscription (Old Vic – Foyer)

Session 9 : 9.00 – 10.30

9a. Greece: Land, Space, and Peoples / Grèce : territoire, espace et peuples (VC 206)

Chair / Président: Gerald Schaus (Wilfrid Laurier University)

- Sean Corner (McMaster University)

Bringing the Outside In: The 'Andron' as a Civic Space.

- Richard Wenghofer (York University)

Ethnicity and its Uses in Strabo's Geography.

- Anton Jansen (Brock University)

Lerna by the Bay: The Architecture of Commerce.

9b. Homer / Homère (VC 101)

Chair / Président : Jonathan Burgess (University of Toronto)

- Timothy Perry (University of Toronto)

The Appropriateness of Strife in Homer.

- Kathleen Sisk (University of Western Ontario)

Odysseus: The Wily Diplomat.

- Tyler Miller (University of Western Ontario)

A Case for Nestor's Oratory Prowess: Observations on Book 11.656-803 of the Iliad.

9c. Roman Priests, Foreign Kings / Prêtres romains, rois étrangers (VC 215)

Chair / Président : Craig Cooper (University of Winnipeg)

- David Cuff (University of Toronto)

The King of the Batavians: assessing 'Tabulae Vindolandeses III 628.

- Robert McGlashan (University of Toronto)

Pyrrhus of Epirus and the Foundation of the Hellenistic Kingdoms

- Anthony Marcus Miles (University of Colorado)

Pyrrhus' Tragic Flaws: How Pyrrhus' Personality Undermined His Strategy.

9d. The Body : Image and Language / Le corps : image et langage (VC 115)

Chair / Président : Judith Fletcher (Wilfrid Laurier University)

- Max Nelson (University of Windsor)

The Defiant Digit: Ancient or Modern?

- Lisa Trentin (University of Nottingham)

The Hypersexual Hunchback.

**10.30 Coffee Break / Pause
Old Vic - Foyer**

Friday May 26 / Vendredi le 26 mai
Session 10 : 11.00 – 12.30

10a. Roman Erotics : The Pleasures of Water and Nakedness / Érotisme romains : les plaisirs de l'eau et de la nudité (VC 115)

Chair / Président : TBA

- M. Catherine Bolton (Concordia University)

The Erotics of Water.

- Lynley McAlpine (University of Western Ontario)

Molliculi Versiculi: Another Look at Catullus 16.

- Carol Merriam (Brock University)

Women's Laughter and Men's Discomfort in Latin Elegy.

- Craig Maynes (University of Toronto)

Architectural Puns and Door Metonymy in Catullus 67.

10b. The Odyssey Revisited / L'Odysée revisitée (VC 215)

Chair / Président : Ruth Scodel (University of Michigan)

- Laurel Bowman (University of Victoria)

Rewriting Helen: Atwood's Penelopiad.

- Judith Fletcher (Wilfrid Laurier University)

Signifying Circe in Toni Morrison's 'Song of Solomon'.

- Ingrid E. Holmberg (University of Victoria)

The Chorus Line: Margaret Atwood and Penelope's Handmaids.

10c. Rome on the Modern Stage and Screen / Rome sur la scène et les écrans modernes (VC 101)

Chair / Président : Roberto Nickel (Brock University)

- Anja Bettenworth (University of Michigan)

Demon and Saint: Roman Noble Women in the Cinematic Transformations of Henryk Sienkiewicz's "Quo Vadis."

- Hallie Rebecca Marshall (University of British Columbia)

Arming Orpheus: Martial's 'De spectaculis liber 24' and Tony Harrison's 'The Kaisers of Carnuntum.'

10d. Epigraphy / Épigraphie (VC 206)

Chair / Président : James Rives (York University)

- Patrick Baker (Université Laval)

Famille de notables lyciens sous le Haut-Empire : Les 'Telemachi' et les 'Veranii' de Xanthos.

- Gregory Rowe (University of Victoria)

Memory and Display: Epigraphic Cultures of the Mediterranean, ca. 750 BCE – 350CE.

- Martin Beckmann (University of Heidelberg)

'Cum pontem necesse fuit compingi': The Meaning of 'pons' in the Inscription of Adrastus, Procurator of the Column of Marcus Aurelius.

12.30 Lunch / Déjeuner

12.30 – 14.00

University of Toronto Bookstore Book Fair/ Foire du livre

Old Vic - Foyer

12.30 – 14.00 : Old Vic – Alumni Hall

Meeting of department heads and programme directors / Réunion des directeurs de programmes et de départements

Friday May 26 / Vendredi le 26 mai

Session 11 : 14.00 – 15.30

11a. Latin Poetry : Allusion and Intertext / Poésie latine : allusion et intertexte (VC 215)

Chair / Président : TBA

- Rodney Larsen (Duke University)

The Narratology of Memory: Vergil's 'Orpheus Immemor'.

- Melissa Goldman (University of Toronto)

The Character of Tiburna as a Structuring Device in Silius' Siege of Saguntum.

- Arianna Sacerdoti (Università degli Studi Napoli 'Federico II')

The Presence of Seneca's Tragedies in Statius Theb. 12.

11b. Greek and Roman Drama and Performance / Théâtre et représentation chez les Grecs et les Romains (VC 101)

Chair / Président : Rachel Barney (University of Toronto)

- George Kovacs (University of Toronto)

Phlathothrattophlathothrat: The Lyre in Fifth-Century Performance.

- Angeliki Tzanetou (University of Illinois at Urbana)

Tragedy and Ideology: New Assessments.

- Elaine Fantham (Princeton University, University of Toronto)

Mad Scenes and "Mad" Scenes on Early Roman Stage.

11c. Panel: Collaboration in Research / Table ronde : La collaboration dans la recherche (VC 115)

Chair / Présidente: Catherine Rubincam (University of Toronto)

- Epigraphy and Prosopography / Épigraphie et prosopographie
 - John Traill (University of Toronto)
 - Patrick Baker (Université Laval)
- Philosophy / Philosophie
 - Brad Inwood (University of Toronto)
- Literary Studies / Études littéraires
 - Toph Marshall (University of British Columbia)
 - Catherine Rubincam (University of Toronto)

16.00 : NF 3

Annual General Meeting / Assemblée générale annuelle

17.30 : Old Vic – Alumni Hall

Council Meeting II / Réunion du conseil II

19.00 : Burwash Dining Hall

Reception and Banquet / Réception et banquet