

**CLASSICAL ASSOCIATION OF CANADA  
SOCIÉTÉ CANADIENNE DES ÉTUDES CLASSIQUES**

**ANNUAL CONFERENCE, CALGARY-BANFF, 11-14 MAY 2005  
CONGRÈS ANNUEL, CALGARY-BANFF, 11-14 MAI 2005**

**WEDNESDAY 11 MAY / MERCREDI 11 MAI**

**UNIVERSITY OF CALGARY, ROSZA CENTRE**

**09.00–16.00: Students' Forum / Forum des étudiant(e)s**

**09.00.** Welcome and opening remarks / Bienvenue et introduction

**09.10. Latin Poetry / Poésie latine**

*Chair/Président: Martin Crop (University of Calgary)*

Molly Herbert (University of Washington): The Reception of Sappho in Horace's Sapphics

Mark Thorne (University of Iowa):

To Surrender or Not: structure and meaning in the Fourth Book of Lucan's *Civil War*

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**10.00 COFFEE BREAK / PAUSE-CAFÉ**  
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**10.30. Ancient Medicine and Education / Médecine et éducation anciennes**

*Chair/Présidente: Hanne Sigismund (University of Calgary)*

Arda Okur (University of Calgary): Treatments of Madness in Caelius Aurelianus

Amber Porter (University of Western Ontario):

The Mind-Body Connection and the Female Patient in Soranus and Galen

Jared Secord (University of Calgary):

Monastic Education and Simplicity from Athanasius to Theodoret

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**11.45 LUNCH**  
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**12.45. Elaine Fantham (Giger Professor of Latin *emerita*, Princeton University; Honorary President, CAC / Présidente honoraire, SCEC):**

Preparing for a career in classical research and teaching

**13.15. Social History / Histoire sociale**

*Chair/Président: Haijo Westra (University of Calgary)*

Anthony Marcus Miles (University of Colorado): Inheritance Rights of Women at Athens and Gortyn

Suzanne Schaller (University of Western Ontario):

Documents and Archives in the Late Roman Republic

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14.00 COFFEE BREAK / PAUSE-CAFÉ  
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**14.15. Military History and Iconography / Histoire militaire, iconographie**

*Chair/Président: Peter Toohey (University of Calgary)*

Carolyn Willekes (University of Calgary):  
The Nature of Greek Cavalry

Graham Wrightson (University of Calgary):  
The influence of Philip II on the heavy infantry of Alexander the Great

Nicole Bocci (University of Calgary):  
From Herakles to Alexander: A Case for the Later Coins of Alexander the Great

**15.30. Closing Remarks / Remarques finales:**

Kathleen Coleman (Professor of Latin, Harvard University)

**16.00. Transport to Banff Centre**

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**(WEDNESDAY 11 MAY / MERCREDI 11 MAI)**

**BANFF CENTRE**

**16.00–18.30** Arrivals, Registration / Arrivées, inscription

**17.30–19.30** Dinner / Repas

**17.30–19.30** Reception / Réception (Max Bell Lounge & Foyer)

**THURSDAY 12 MAY / JEUDI 12 MAI**

**09.00–10.30 SESSION 1**

**1a. Greek Religion / Religion grecque**

**Max Bell Auditorium**

*Chair / Présidente Bonnie MacLachlan*

Allison Surtees (Johns Hopkins University / Memorial University of Newfoundland):  
The return of Hephaestus as ritual performance

Pierre Bonnechère (Université de Montréal):  
Le bois sacré de Trophonios à Lébadée: un concentré symbolique

Anne-France Morand (University of Victoria / Université de Lausanne):  
Word play and beliefs in the *Orphic Hymns*

**1b. Roman History 1 / Histoire romaine 1**

**Max Bell 251**

*Chair / Président Jonathan Edmondson*

Leanne Bablitz (University of British Columbia): Platforms in legal scenes found in Roman art

Greg Rowe (University of Victoria):

Publicans' companies and permanent succession  
Christer Bruun (University of Toronto): Roman history from lead pipe stamps

**1c. Macedonian and Hellenistic History / Histoire macédonienne et hellénistique** **Max Bell 253**

*Chair / Présidente Sheila Ager*

Gwyneth Lewis (Langara College, Vancouver): Re-evaluating Macedonians in Thrace  
Susan Downie (University of Toronto): The Delphic propaganda of Attalos I  
Gaétan Thériault (Université du Québec à Montréal):  
Géographie historique et politique régionale en Cilicie au IIe siècle av. J.-C.

**1d. Herodotus and Greek Philosophy / Hérodote et philosophie grecque** **Max Bell 150**

*Chair / Président John Thorp*

Vernon Provencal (Acadia University): Herodotus' rejection of sophistic relativism (Hdt. 7.101–4)  
Christopher Tindale (Trent University):  
A question of appearance: weak and strong arguments at Ar. *Rhet.* 1402a.23  
Meaghan Rondeau (University of Calgary):  
You'll live to regret it: asymmetrical afterlives in Plato's *Gorgias*

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**10.30 COFFEE BREAK / PAUSE-CAFÉ**  
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**11.00–12.30 SESSION 2**

**2a. Roman Poetry and Art / Poésie et art romaines** **Max Bell Auditorium**

*Chair / Présidente Alison Keith*

Eleanor Winsor Leach (Indiana University): Hypermestra's *querela*: coopting Danaids in Horace, *Odes* 3.11  
Antonia Holden (University of Ottawa):  
The Abduction of the Sabine Women in the frieze of the Basilica Aemilia  
Lisa Trentin (University of Nottingham): What's in a Hump? The Villa Albani 'Aesop'

**2b. Greek Literature and Society / Littérature et société grecques** **Max Bell 251**

*Chair / Président C. W. Marshall (University of British Columbia)*

Bruce G. Robertson (Mount Allison University): Hesiod's 'Other Evil' and the Greek concept of the family  
David Pritchard (Macquarie University):  
War minus the shooting: sport, warfare and democracy in classical Athens  
Martin Revermann (University of Toronto): Comic Ugliness

**2c. Hellenistic and Roman History / Histoire hellénistique et romaine** **Max Bell 253**

*Chair / Président Anthony Barrett*

Sheila Ager (University of Waterloo): The Philosophy of Excess: incest, *tryphê*, and the Ptolemaic dynasty

Catherine Rubincam (University of Toronto):  
A Tale of Two ‘Magni’: Justin/Trogus on Alexander and Pompey  
Max Nelson (University of Windsor): The origins of Spartacus

**2d. Plato / Platon**

**Max Bell 150**

*Chair / Président James Murray*

John P. Harris (University of Alberta): Polar opposites in Plato’s *Apology*  
Aara Suksi (University of Western Ontario): Socrates and Marsyas  
Eric Ross (University of Washington): Poetic epistemology and the Platonic Muse

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12.30 LUNCH / REPAS

HEADS’ MEETING / RÉUNION DES DIRECTEURS DE PROGRAMME ET DE DÉPARTEMENT

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DINING CENTRE, FUNCTION ROOM 5

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**14.00–15.30 SESSION 3**

**3a. Athenian Topography / Topographie d’Athènes**

**Max Bell Auditorium**

*Chair / Président James Russell*

Judith Barringer (University of Edinburgh):  
A new approach to the Hephaisteion: heroic models in the Athenian Agora  
Celina Gray (McMaster University):  
King of the Hill: The Monument of Philopappos and the Athenian skyline  
James Murray (University of New Brunswick):  
Searching for Plato’s Academy: The Newspapers of Athens, 1930–1933

**3b. Later Greek Rhetoric and Philosophy / Rhétorique et philosophie grecques tardives**

*Chair / Président John Vanderspoel*

**Max Bell 251**

Thomas Schmidt (Université Laval): Les références aux barbares dans l’oeuvre de Dion Chrysostome  
Diane Johnson (Western Washington University):  
Libanius’ Monody for Nicomedia (*Or. 61*): towards a poetics of shock  
John Thorp (University of Western Ontario): What did Hypatia teach?

**3c. Roman History 2 / Histoire romaine 2**

**Max Bell 253**

*Chair / Président John Geyssen*

Sarah Cohen (Dalhousie University): Scipio Africanus’ patrician secession  
Michael Carter (Brock University): Are wooden swords too dangerous? Polybius, Livy, and Scipio’s *Rudis*  
Vincent J. Rosivach (Fairfield University): The *Lex Fannia Sumptuaria* of 161 BC

**3d. Music, Song and Sound / Musique, chant, son**

**Max Bell 150**

*Chair / Président James Hume*

David Creese (University of British Columbia):

Rediscovering Mesomedes: Galilei, monody and the performance of Second-Century song

Geraldine Thomas (St Mary's University): The Salzinnes Antiphonal

George Kovacs (University of Toronto): Sophocles, *Ichneutai* 131 and 176

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15.30 COFFEE BREAK / PAUSE-CAFÉ

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**16.00–17.30 SESSION 4**

**4a. Greek and Latin Epigraphy / Epigraphie grecque et latine**

**Max Bell Auditorium**

*Chair / Président Patrick Baker*

Hugh J. Mason (University of Toronto): A Nymphaion in Mytiline: editing and interpreting *IG* 12, 2, 129

Jonathan Edmondson (York University): The virginity of the soldier Zosimus? Terms of affection with and beyond the family at Augusta Emerita, Lusitania

Michael B. Walbank (University of Calgary *emeritus*): The grave of Maria, wife of Euplous: A Christian epitaph reconsidered

**4b(i). Gender in the Ancient World / Sexualité dans l'antiquité**

**Max Bell 251**

*Chair / Président Thomas Hubbard*

Beert Verstraete (Acadia University):

Some new perspectives in the study of homosexuality in the Greco-Roman world

**4b(ii), 16.30–17.15: Teaching Classical Studies / Enseignement es études classiques**

**Max Bell 253**

*Chair / Présidente Gwyneth Lewis*

Margaret-Anne Gillis (Barrie Central Collegiate School / Ontario Institute for Studies in Education):

The Bachelor of Education in Classical Studies: what every professor should know!

**4c. Roman History 3 / Histoire romaine 3**

**Max Bell 150**

*Chair / Président Vincent Rosivach (Fairfield University)*

Catherine Feeley (University of Southern California):

The Optimate stance: why Cicero claimed to despise the people

James Rives (York University): The sacrilege of Nigidius Figulus

Benedict Lowe (Western Oregon University): The conspirator L. Vargunteius

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**20.00 Special Lecture /Conférence spéciale**

**Max Bell Auditorium**

Kathleen Coleman

(Harvard University)

Stones in the forest: epigraphic allusion in the *Siluae* of Statius

(*Reception to follow / Réception à suivre*)

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## **FRIDAY 13 MAY / VENDREDI 13 MAI**

### **09.00–10.30 SESSION 5**

#### **5a. Health and Welfare / Santé et bien-être**

**Max Bell Auditorium**

*Chair / Président Hans VanderLeest*

Tana J. Allen (Memorial University of Newfoundland): Documenting the clientele at Roman healing spas

Bonnie MacLachlan (University of Western Ontario): Joking and Justice: the underdog gets even

#### **5b. Women and Nature 1 / Femmes et nature 1**

**Max Bell 251**

*CAC Women's Network Panel / Réseau des femmes de la SCEC*

*Chair / Présidente Kelly Olson*

Haijo Jan Westra (University of Calgary): Containers and enclosure in Greek mythology

Marguerite Deslauriers (McGill University): Aristotle on biological and sexual difference

Sean Corner (McMaster University): Making the Feast Male: pregnant parasites, manly prostitutes, and the *Symposium*'s forging of poliadic community

#### **5c. Greek Tragedy 1 / Tragédie grecque 1**

**Max Bell 253**

*In honour of Desmond Conacher / En honneur de Desmond Conacher*

*Chair / Président Ian Storey*

Janette Auer (McMaster University): Aeschylus' Electra: a sweet but colourless princess?

Patrick Finglass (All Souls' College, Oxford): Is there a *polis* in Sophocles' *Electra*?

Brad Levett (Carleton University): Controlling *Logos*: verbal self-restraint in Euripides' *Medea*

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### **10.30 COFFEE BREAK / PAUSE-CAFÉ**

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### **11.00–12.30 SESSION 6**

#### **6a. Archaeology of Carthage / Archéologie de Carthage**

**Max Bell Auditorium**

*Chair / Président Beaudoin Caron*

Jeremy Rossiter (University of Alberta): Bir Ftouha revisited: a hundred years of archaeology at Carthage

Joann Freed (Wilfrid Laurier University):

The 1838 excavation of the Roman 'Mosaic of the Ocean' at Carthage

Carl Lavoie (Québec): La rotonde de Carthage daterait-elle du Vie siècle?

**6b. Women and Nature 2 / Femmes et nature 2****Max Bell 251***CAC Women's Network Panel / Réseau des femmes de la SCEC**Chair / Présidente Aara Suksi*

Thomas K. Hubbard (University of Texas): The paradox of ‘natural’ heterosexuality with ‘unnatural women’

Allison Glazebrook (Brock University):

Putting on a Good Face: female nature and cosmetic use in classical Athens

Kelly Olson (University of Western Ontario): Women and natural substances: Roman cosmetics

**6c. Greek Tragedy 2 / Tragédie grecque 2****Max Bell 253***In honour of Desmond Conacher / En honneur de Desmond Conacher**Chair / Président John Davidson*Laura Bender (Magdalen College, Oxford): Mixed Choruses and Marriage Songs: A new interpretation of the third stasimon of Euripides' *Hippolytus*Laurel Bowman (University of Victoria): The wobbly moral core of Euripides' *Herakles*Arlene Allan (University of Otago): Hermes' intervention in Euripides' *Ion*

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12.30 LUNCH / REPAS

WOMEN'S NETWORK LUNCH / DÉJEUNER DU RÉSEAU DES FEMMES

DINING CENTRE, FUNCTION ROOM 5

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**14.00–15.30 SESSION 7****7a. Italian Archaeology / Archéologie italienne****Max Bell Auditorium***Chair / Président Jeremy Rossiter*

Walter McCall (St Mary's University): The Falerii Novi Project: The first season of investigation

Hans VanderLeest (Mount Allison University):

Preliminary investigations of the Roman villa at San Felice near Gravina

Alastair M. Small (University of Alberta *emeritus* / University of Edinburgh):

The changing landscape of South Italy in the late antique period and the early middle ages: new evidence from Vagnari and San Giovanni di Ruoti.

**7b. Women and Nature 3 / Femmes et nature 3****Max Bell 251***CAC Women's Network Panel / Réseau des femmes de la SCEC**Chair / Président Hajo Westra*Anne Klinck (University of New Brunswick): The Nature of Women: what is meant by *gynaikeia melē*?

Ella Hermon (Université Laval), Katherine Blouin (Université Laval/Université Sophia-Antipolis, Nice): Les femmes propriétaires et les terres de l'état dans l'Egypte romaine (Ier-IIe siècles)

Geoffrey Nathan (University of New South Wales): Control of Nature and Controlled by Nature: Anicia Juliana, aristocratic women and the *Vienna Dioscurides* manuscript

**7c. Greek Drama: Reception and Influence / Drame grecque: réception et influence***Chair / Président Rory Egan***Max Bell 253**

John Davidson (Victoria University of Wellington): Greek Drama: commercials and consumers

Vayos Liapis (Université de Montréal): “Our Heroic Dispute with Eumenides”: Greek tragic myth and the poetry of George Seferis

Hallie Marshall (University of British Columbia):

“He that is not with me is against me”: the politics of Seamus Heaney’s *The Burial at Thebes*

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15.30 COFFEE BREAK / PAUSE-CAFÉ

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**16.00–17.30 SESSION 8****8a. Greek and Italian Archaeology / Archéologie grecque et italienne****Max Bell Auditorium***Chair / Président Pierre Bonnechère*

Alexis Young (Wilfrid Laurier University):

Golden Goddesses from the Athena Sanctuary, Stymphalos: problems in iconography

Elena Isayev (University of Exeter): When were the Lucanians? The cult of Mefitis and identity in South-West Italy in the last four centuries BC

**8b. Women and Nature 4 / Femmes et nature 4****Max Bell 251***CAC Women’s Network Panel / Réseau des femmes de la SCEC**Chair / Présidente Eleanor Winsor Leach*Elaine Fantham (Princeton University *emerita*): Nature-women: problems in Ovidian nymphology

Alison Keith (University of Toronto):

The Lay of the Land: Perseus’ relations with Medusa and Andromeda in Ovid, *Metamorphoses* 4Catherine Bolton (Concordia University): Gendered spaces in Ovid’s *Heroides***8c. Greek Poetry: Love and Marriage / Poésie grecque: amour et mariage****Max Bell 253***Chair / Présidente Annette Teffeteller*

Andrew Faulkner (Merton College, Oxford / Mount Allison University):

Aphrodite and the End of Love: the Aineiadai revisited

George Robertson (Memorial University of Newfoundland):

Erotic economy and Pindar’s Second Isthmian Ode

Jody Cundy (University of Toronto): Wedding Imagery in Parmenides’ Proem

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18.00–20.30

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**COUNCIL MEETING I / RÉUNION DU CONSEIL I****DINING CENTRE, FUNCTION ROOM 5**

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## **SATURDAY 14 MAY / SAMEDI 14 MAI**

**09.00–10.30 SESSION 9**

**9a. Hellenistic Egypt and Syria / Egypte et Syrie hellénistiques** **Max Bell Auditorium**

*Chair / Présidente Ella Hermon (Université Laval)*

Michel Cottier (University of Toronto):

Who collected the taxes in Ptolemaic Egypt: tax farmers or state agents?

Laurent Tholbecq (Université Laval):

À propos de la dédicace du temple de Baalsamin de Sia, Syrie du Sud (*CIS II 163, RÉS 803-804=2023*)

**9b. Latin Poetry / Poésie latine** **Max Bell 251**

*Chair / Présidente Catherine Bolton*

Barbara Weiden Boyd (Bowdoin University):

The invention of sacrifice (and the reinvention of the Golden Age) in Ovid's *Fasti*

Aven McMaster (University of Toronto):

The problem of gratitude: Catullus 49 and the function of *Liberalitas* in Roman poetry

Donald Sells (University of Toronto): Some rhetorical elements in Horace

**9c. Thucydides and Strabo / Thucydide et Strabon** **Max Bell 253**

*Chair / Président George Pesely*

Kathryn Simonsen (Memorial University of Newfoundland): Thucydides Homericus?

Gary McGonagill (Dalhousie University): Hippias as mythical paradigm in Thucydides 6.54–59

Sarah Pothecary (Cambridge, Mass.):

‘When they were very old and I was very young’: the significance of overlap in Strabo’s *Geography*

**9d. Greek Epic / Epopée grecque** **Max Bell 150**

*Chair / Président Bruce Robertson*

Annette Teffeteller (Concordia University): Embedding in Homeric syntax

Jackie Murray (University of Washington):

Constructions of the Argo: the proem of Apollonius' *Argonautica* re-examined

Jonathan Burgess (University of Toronto): Troy the Movie: scope and audience

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10.30 COFFEE BREAK / PAUSE-CAFÉ

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**11.00–12.30 SESSION 10**

**10a. Roman History 4 / Histoire romaine 4** **Max Bell Auditorium**

*Chair / Président James Rives*

Claude Eilers (McMaster University): A decree of Delos about the Jews? (Josephus, *AJ* 14.231–232)

Chris Simpson (Wilfrid Laurier University): Brief comments on the Julian *Pontifices Maximi* and the date of Julius Caesar's assassination

Debra L. Nousek (University of Western Ontario): An unnoticed pun in Caesar's *Bellum Gallicum*

**10b. Imperial Latin Literature / Littérature latine impériale**

**Max Bell 251**

*Chair / Président Peter Toohey*

Cedric Littlewood (University of Victoria):

*Res Romanae perituraque regna*: Rome and Troy in Seneca's *Troades*

Elizabeth Kennedy Klaassen (Bryn Mawr College): The *Nekyia* in Silius' *Punica*

David Lamari (University of Western Ontario): *Exitus* Literature and Neo-Cynicism

**10c. Xenophon / Xénophon**

**Max Bell 253**

*Chair / Présidente Catherine Rubincam*

Ron Kroeker (University of Alberta): Xenophon's politics

Louis L'Allier (Université Laurentienne): Politique et ménagerie dans la *Cypropédie*

Frances Pownall (University of Alberta): The Xenophontic Critias

**10d. Reflections of Theban Myths / Réflexions des mythes de Thèbes**

**Max Bell 150**

*Chair / Présidente Laurel Bowman*

Jason McClure (University of Calgary): Reading Plautus' *Amphitruo* as Theban literature

Ariana Traill (University of Illinois): Dryden's Plautus

Rory B. Egan (University of Manitoba): Two Old Men: the Theban legend and the *Pardoner's Tale*

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12.30 LUNCH / REPAS

*PHOENIX BOARD MEETING / RÉUNION DU BUREAU DE PHOENIX*

DINING CENTRE, FUNCTION ROOM 5  
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**14.00–15.30 SESSION 11**

**11a. Roman History 5 / Histoire romaine 5**

**Max Bell Auditorium**

*Chair / Président Chris Simpson*

Anthony A. Barrett (University of British Columbia): Augustus and the Governors' wives

John Aveline (University of British Columbia): Claudius' relations with the Senate

John Geyssen (University of New Brunswick):

Inventing a tyrannicide: Trajan's appropriation of Domitia Longina

**11b. Roman Literary Culture / Culture littéraire romaine**

**Max Bell 251**

*Chair / Barbara Weiden Boyd*

Stephen M. Kershner (Denison University):

*Horatii curiosa felicitas*: Horace's poetic persona and allusion in Petronius' *Satyricon*

Gabriela Doroftei (University of Toronto): Statius' *Silvae* 1.3.42 and Martial's *pigritia*

Marie-Pierre Bussières (Université d'Ottawa):

Le commentaire au 4e siècle: quand l'âge ne garantit plus l'autorité

**11c. Athenian Law and Democracy / Loi et démocratie à Athènes**

**Max Bell 253**

*Chair / Présidente Frances Pownall*

George E. Pesely (Austin Peay State University): The Ancestral Laws of Kleisthenes

David Mirhady (Simon Fraser University): Demosthenes vs. Aeschines on the role of the courts

John Porter (University of Saskatchewan): Speaking to the point in the ephetic courts

**11d. Comica Graeca**

**Max Bell 150**

*Chair / Président Martin Revermann*

John E. Thorburn (Baylor University): Aristophanes' *Plutus* and the decline of axial comedy

Ian Storey and Lucy Dawson (Trent University): Hermes in Lucian's comic fiction

C. W. Marshall (University of British Columbia):

The first performances of J. T. Sheppard's *The Frogs of Aristophanes*

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15.30 COFFEE BREAK / PAUSE-CAFÉ

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**16.00 ANNUAL GENERAL MEETING / ASSEMBLÉE GÉNÉRALE**

**(Max Bell Auditorium)**

**17.30 COUNCIL MEETING II / RÉUNION DU CONSEIL II**

**(Max Bell 150)**

**19.00 RÉCEPTION AND BANQUET / RÉCEPTION ET BANQUET**

**(Dining Centre, Function Rooms 3–5)**